

डॉ० राममनोहर लोहिया अवध विश्वविद्यालय, अयोध्या (उ०प्र०)
DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA (U.P.)

पत्रांक: लो०अ०वि०/परीक्षा/ 1961 / 2025

दिनांक: 11/06/2025

अधिसूचना

एतद्वारा सभी सम्बन्धित को सूचित किया जाता है कि आवासीय/आई०ई०टी० परिसर में संचालित स्नातक/परास्नातक पाठ्यक्रमों की सम सेमेस्टर वर्ष-2025 की परीक्षाएं दिनांक **24-06-2025** से निम्नलिखित परीक्षा कार्यक्रमानुसार सम्पन्न होंगी, जिनका विवरण निम्नवत है:-

| Day and Date | Paper | Batchlor of Fine Art (B.F.A) IVth Sem. Time (02.00P.M. to 05.00P.M.) |
|---------------------------------|-------|--|
| 24-06-2025 Tuesday | I | History of Visual Art |
| 25-06-2025 Wednesday | II | (a)Painting- Material & Method, Aesthetics and Art Criticism (b) Sculpture- Material & Method, Aesthetics and Art Criticism (c) Applied Art- Material & Method, Aesthetics and Art Criticism |

| Day and Date | Paper | Batchlor of Fine Art (B.F.A) VIth Sem. Time (10.00A.M. to 01.00P.M.) |
|---------------------------------|-------|---|
| 24-06-2025 Tuesday | I | History of Visual Arts |
| 25-06-2025 Wednesday | II | (a) Painting- Material & Method, Aesthetics and Art Criticism (b) Sculpture- Material & Method, Aesthetics and Art Criticism (c) Applied Art- Material & Method, Aesthetics and Art Criticism |

| Day and Date | Paper | Batchlor of Fine Art (VIIIth Sem.) Time (02.00 P.M. to 05.00P.M.) |
|---------------------------------|-------|--|
| 24-06-2025 Tuesday | I | History of Visual Art |
| 25-06-2025 Wednesday | II | (a) Painting- Material & Method, Aesthetic and Ant Criticism (b) Sculpture - Material & Method, Aesthetic and Ant Criticism (c) Applied - Material & Method, Aesthetic and Ant Criticism |

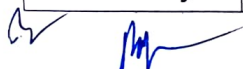
| Day and Date | Paper | B. VOC. Tourism & Hospitality (IVnd Sem.) Time (02.00.P.M. to 05.00P.M.) |
|---------------------------------|-------|---|
| 24-06-2025 Tuesday | I | Tourism Marketing |
| 25-06-2025 Wednesday | II | Event Management |
| 26-06-2025 Thursday | III | Aireline Ticketing |

| Day and Date | Paper | B. VOC. Tourism & Hospitality (VIth Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Entrepreneurship in Tourism |
| 25-06-2025 Wednesday | II | Ethical, Legal and Regulatory for Tourism |

| Day and Date | Paper | B. VOC. Mass Communication & Journalism (IVth Sem.) Time (02.00 P.M. to 05.00P.M.) |
|-------------------------|-------|---|
| 24-06-2025 Tuesday | I | Media Laws & Ethics |
| 25-06-2025 Wednesday | II | Contemporary Issues in India |
| 26-06-2025 Thursday | III | Environmental Studies |
| 27-06-2025 Friday | IV | T. V. Journalism |
| 28-06-2025 Saturday | V | Rural Journalism |

| Day and Date | Paper | B. VOC. Fashion Design & Garment Tech. (IVth Sem.) Time (02.00P.M. to 05.00P.M.) |
|-------------------------|-------|---|
| 24-06-2025 Tuesday | I | Ethics and Leadership |
| 25-06-2025 Wednesday | II | Fashion Retail Management |
| 26-06-2025 Thursday | III | Appreciation of Textile Crafts |
| 27-06-2025 Friday | IV | Fundamentals of Textiles-IV |

| Day and Date | Paper | B. VOC. Fashion Design & Garment Tech. (VIth Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 24-06-2025 Tuesday | I | Sustainable Development |
| 25-06-2025 Wednesday | II | Fashion Material Studies |
| 26-06-2025 Thursday | III | Apparel Retailing |



| Day and Date | Paper | Bachlor of Social Works (IVth Sem.) Time (02.00P.M. to 05.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Social Work Practice in Different Settings |
| 25-06-2025 Wednesday | II | Social and Human Development |

| Day and Date | Paper | Bachlor of Social Works (VIth Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Indian Constitution, Social Legislation and Social Justice |
| 25-06-2025 Wednesday | II | Family Life Education, Human Growth and Family Welfare |
| 26-06-2025 Thursday | III | NGO Management And Project Planning |

| Day and Date | Paper | Batchlor of Performing Art (IV Sem.) Time (02.00P.M. to 05.00P.M.) |
|-------------------------|-------|---|
| 24-06-2025 Tuesday | I | History of Indian Music-II |
| 25-06-2025 Wednesday | II | Life and contribution of Musicians |

| Day and Date | Paper | Batchlor of Performing Art (VI Sem.) Time (10.00A.M. to 01.00P.M.) |
|-----------------------|-------|---|
| 24-06-2025 Tuesday | I | Advanced Applied Theory |

| Day and Date | Paper | U.G. Diplome in French (IVth Sem.) Time (02.00 P.M. to 05.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Inter Level Read & Writing Skills-II |
| 25-06-2025 Wednesday | II | Inter Level Listening and Speaking Skills in French-II |

| Day and Date | Paper | Master Of Fine Art (IVth Sem.) Time (02.00 P.M. to 05.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Philosophy of Art |
| 25-06-2025 Wednesday | II | History of Art |

| Day and Date | Paper | Master of Performing Art (IVth Sem.) Time (02.00 P.M. to 05.00P.M.) |
|-------------------------|-------|--|
| 24-06-2025 Tuesday | I | Analytical Studies of Ragas and Taals-IV |
| 25-06-2025 Wednesday | II | Music Thearpy |

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| Day and Date | Paper | B.Lib. I.Sc. (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Information Sources & Services |
| 02-07-2025 Wednesday | II | Basics of Information Technology |
| 03-07-2025 Thursday | III | Communication Skills |

| Day and Date | Paper | B. VOC. Tourism & Hospitality (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 01-07-2025 Tuesday | I | Basics of Travel Agency & Tour Operation |
| 02-07-2025 Wednesday | II | Tourism Products & Resources of India |
| 03-07-2025 Thursday | III | Basic Accounts for Tourism & Hospitality Management |
| 04-07-2025 Friday | IV | Hospitality Supervisory Skills |
| 05-07-2025 Saturday | V | Innovative Practices in Tourism |
| 07-07-2025 Monday | VI | Tour Guiding & Interpretation |

| Day and Date | Paper | B. VOC. Mass Communication & Journalism (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 01-07-2025 Tuesday | I | Origin and Growth of Electronic Media |
| 02-07-2025 Wednesday | II | Indian Polity |
| 03-07-2025 Thursday | III | Communicative English |
| 04-07-2025 Friday | IV | Print Media |
| 05-07-2025 Saturday | v | Advertising |

| Day and Date | Paper | B. VOC. Fashion Design & Garment Tech. (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Fashion Studies and Design Development |
| 02-07-2025 Wednesday | II | Introduction to Retail Management |
| 03-07-2025 Thursday | III | Textile Science |
| 04-07-2025 Friday | IV | Introduction to Computer Application |

| Day and Date | Paper | Batchlor of Fine Art (B.F.A) IInd Sem. Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | History of Visual Arts |
| 02-07-2025 Wednesday | II | Fundamental of Art, Aesthetics and Art Criticism |

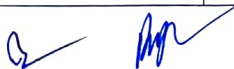
| Day and Date | Paper | Bachlor of Social Works (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 01-07-2025 Tuesday | I | Basic Concepts of Social Work |
| 02-07-2025 Wednesday | II | Contemporary Social Concern and Disorganization |

| Day and Date | Paper | Batchlor of Performing Art (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | General Theory of Indian Music-II |
| 02-07-2025 Wednesday | II | Applied Theory-II |

| Day and Date | Paper | U.G. Diplome in French (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Developing Writing and Reading Skills in French-II |
| 02-07-2025 Wednesday | II | Developing Listening and Speaking Skills in French-II |
| 03-07-2025 Thursday | III | French Though Creative Activites |

| Day and Date | Paper | M. Lib. & I. Sc. (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Library Automation & Networking |
| 02-07-2025 Wednesday | II | Information Storage & Retrieval |
| 03-07-2025 Thursday | III | Manuscriptology |
| 04-07-2025 Friday | V | Professional Skills |

| Day and Date | Paper | Master Of Fine Art (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Philosophy of Art |
| 02-07-2025 Wednesday | II | History of Art |

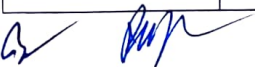


| Day and Date | Paper | P.G. Diploma in French (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Introduction of Translation-II |
| 02-07-2025 Wednesday | II | Reading & Analysis of Selected Text-II |
| 03-07-2025 Thursday | III | Introduction of French Literature-II |

| Day and Date | Paper | P.G. Diploma in Archaeology (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 01-07-2025 Tuesday | I | Historical Archaeology of India |
| 02-07-2025 Wednesday | II | Iconography, Sculptures and Paintings |
| 03-07-2025 Thursday | III | Structural Conservation of Monuments |
| 04-07-2025 Friday | IV | Antiquarian Laws |

| Day and Date | Paper | P.G. Diploma in Women Studies (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|--|
| 01-07-2025 Tuesday | I | Women and Education |
| 02-07-2025 Wednesday | II | Women and Law |
| 03-07-2025 Thursday | III | Women Health and Environment |

| Day and Date | पी0जी0 डिप्लोमा इन अवधी भाषा, साहित्य और संस्कृति (IInd Sem.) | |
|-------------------------|--|--|
| | Time (10.00A.M. to 01.00P.M.) | Time (02.00P.M. to 05.00P.M.) |
| 01-07-2025 Tuesday | भारतीय काव्य शास्त्र एवं अवधी साहित्य | अवधी का प्राचीन व मध्यकालीन साहित्य विकास एवं प्रवृत्तियों कवि एवं काव्य |
| 02-07-2025 Wednesday | आधुनिक अवधी साहित्य विधाएं एवं प्रवृत्तियों रचनाएं एवं रचनाकारद | अवधी लोक संस्कृति: गीत वाद्य, नृत्य नाट्य, लोकोक्ति, मुहावरे, कहावतें |



| Day and Date | पी0जी0 डिप्लोमा इन भोजपुरी भाषा, साहित्य एवं संस्कृति (IIInd Sem.) | |
|-------------------------|---|--|
| | Time (10.00A.M. to 1.00P.M.) | Time (02.00P.M. to 05-00P.M.) |
| 01-07-2025 Tuesday | प्राचीन एवं मध्यकालीन काव्य | भारतीय काव्य शास्त्र |
| 02-07-2025 Wednesday | नाटक निबन्ध और अनुवाद | पाश्चात्य काव्य शास्त्र और भोजपुरी अलोचना |

| Day and Date | Paper | P.G. Diploma in Fashion Designing (IIInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Communication Skill |
| 02-07-2025 Wednesday | II | Sales Promotion |
| 03-07-2025 Thursday | III | Event Management |
| 04-07-2025 Friday | IV | Textile Science and and Fabrication |

| Day and Date | Paper | P.G. Diploma in Counseling & Guidance (IIInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Rehabilitation Psychology |
| 02-07-2025 Wednesday | II | Psychological Assessment |
| 03-07-2025 Thursday | III | Psychotherapy |

| Day and Date | Paper | Advanced P.G. Diploma in Bioinformatics (IIInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Proteomics and Genomics |
| 02-07-2025 Wednesday | II | Programming With C, Java & PERL |
| 03-07-2025 Thursday | III | In Silico Systems Biology |

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| Day and Date | Paper | Advanced P.G. Diploma in Environmental Monitoring & Simulation (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Current Environmental Issues in India |
| 02-07-2025 Wednesday | II | Environmental Management and Impact Assessment |
| 03-07-2025 Thursday | III | Solid and Hazardous Waste Management |

| Day and Date | Paper | Master of Performing Art (IInd Sem.) Time (10.00A.M. to 01.00P.M.) |
|-------------------------|-------|---|
| 01-07-2025 Tuesday | I | Analytical Studies of Ragas and Taals-II |
| 02-07-2025 Wednesday | II | Thumari and Styles of Music Gharana |
| 03-07-2025 Thursday | III | Science of Music |

परीक्षा नियंत्रक

प्रतिलिपि:- निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित :-

1. समन्वयक/विभागाध्यक्ष को इस आशय से प्रेषित कि उक्त से अवगत होते हुए सम्बन्धित छात्र/छात्राओं को भी अवगत कराने का कष्ट करें।
2. प्रशासनिक अधिकारी, (परीक्षा/गोपनीय/लेखा/भण्डार)।
3. निजी सचिव कुलपति, माननीय कुलपति जी के सूचनार्थ।
4. प्रोग्रामर, को इस आशय से प्रेषित कि उक्त अधिसूचना को विश्वविद्यालय की वेबसाइट पर अपलोड कराने का कष्ट करें।
5. आशुलिपिक वित्त अधिकारी/कुलसचिव, वित्त अधिकारी/कुलसचिव महोदय के सूचनार्थ।
6. कार्यालयीय प्रति।

परीक्षा नियंत्रक