

**Department of Higher Education
U.P. Government, Lucknow**

National Education Policy-2020
Common Minimum Syllabus for all U.P. State
Universities and Colleges

ENGLISH

U.G.

(Under Graduate)

As per Syllabus Development Guidelines

[For first three years of Higher Education (UG)]

Semester I to Sixth

Revised on
Date: 17/4/2026
Board of Studies
Meeting

Pages - 1-25

Programme/Class:
CERTIFICATE

Year:
FIRST
Subject:
ENGLISH

Semester:
FIRST

Course Code: - **A040101T**

Course Title:
English Prose and Writing Skills

Credits: **06**

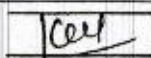
Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0.**

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, Raja Rao, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, towards the growth of Indian Writing in English.	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	12
IV	Short Stories 1. O'Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Necklace</i>	11
V	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K. Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Joseph Addison- <i>*Sir Roger at the Church</i> 3. Charles Lamb- <i>*Dream Children</i>	11
VII	Prose 1. Virginia Woolf- <i>*Judith Shakespeare</i> 2. A.P.J. Kalam- <i>Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>). (For non-detailed study) 3. Aldous Huxley; <i>*Selected Snobberies</i>	12
VIII	Writing Skills in English 1. Letter writing-formal, informal/Letters of Inquiry/ Complaints, Grievance Redressal Letters 2. Preparing Resumes/CV/Letter of Acceptance/ Resignation (Job) 3. Online Writing: Report Writing, Effective E-mail Writing	11
Suggested Readings: - Shukla, Ajay Kumar, et al., "Quiver: An Anthology of English Prose." Orient Blackswan, 2024. - Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan		






Programme/Class:
CERTIFICATE

Year:
FIRST
Subject:
ENGLISH

Semester:
SECOND

Course Code: - **A040201T**

Course Title: **English Poetry**

Credits: **06**

Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks: **.....**

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0.**

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
CourseCode:- A040201T	CourseTitle: EnglishPoetry	
CourseOutcomes: Aftercompletingthiscourse,thestudentswillbeableto: • Understandthebasicterminology andpracticalelementsof poetry • Comprehendthemeaningofwords,phrasesandsentencesinagivencontext • Analysetheunderlyingmeaning ofapoembyusing theelementsofpoetry • Identifytherepresentativepoetsandwritersof16th,17th, 18thand 19thand 20thcentury • Identifythedevelopmentsusedbythepoet,themood,theatmosphere,thevoice,thestanzaic form, rhyme pattern and metre scheme • ExaminethedifferencebetweenShakespeareanandMiltonicsonnetforms • ComprehendtheexperimentalpoetryofMetaphysicalageandthecharacteristicsofNeo-classical poetry • Reflecton didactichumanvaluesasvirtuallymirroredinThomasGray'spoem • Understandtheconceptofnatureasstatedbytheromanticpoetsin literature • Appreciatethesimplicityandlucidityofexpressionofpoetsinromanticliterature • UnderstandtheliterarytermsusedbytheVictorianpoets • Analysetheexisting conflictbetweenfaith anddoubtinVictoriansociety • Discussthesignificanceoftheliteraryperiodofthetextbyanalysingtheeffectsoftheliterary events of that period • Understandthedifferencebetweenreasonandimagination,literatureandrevolution • Exposedtothetrendsin20thcentury poetryofEliot,Yeatsand Larkin		
Credits:06		Paper:Core Compulsory
Max.Marks:25+75		Min.PassMarks:.....
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):6-0-0.		
Unit	Topic	No. of Lectures
I	FormsofPoetry 1. TheSonnet 2. TheElegy 3. TheOde 4. TheEpic 5. TheBallad 6. TheLyric 7. TheDramaticMonologue	11

II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse & Free Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme; Kind of Metre; Stressed & Unstressed Syllables; Irony; Inversion; Negative Capability; Juxtaposition	11
IV	1. William Shakespeare - *Let Me Not to the Marriage of <i>True Minds</i> (Sonnet No. 116) 2. John Milton - *On His Blindness 3. John Donne - *The Flea 4. Alexander Pope - *Essay on Man (1 - 10 lines)	
V	1. Thomas Gray - *Elegy Written in a Country Churchyard (For NDS) 2. William Wordsworth - *The World is Too Much with Us 3. John Keats - *Ode to Autumn	12
VI	1. Alfred Lord Tennyson - *Break, Break, Break 2. Robert Browning - *Porphyria's Lover 3. Matthew Arnold - *Dover Beach	11
VII	1. T.S. Eliot - *The Love Song of J. Alfred Prufrock (For NDS) 2. W.B. Yeats - *The Lake Isle of Innisfree 3. Philip Larkin - *Church Going	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

Suggested Readings:

- Shukla, Ajay Kumar, et al., "Poetica: An Anthology of English Verse." Orient Blackswan, 2024.
- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
	Subject: ENGLISH	
Course Code: - A040301T	Course Title: British and American Drama	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
CourseCode:-A040301T	CourseTitle: BritishandAmericanDrama	
CourseOutcomes: Aftercompletingthiscourse,thestudents willbeableto: • Developanunderstanding ofvarioustypesofdrama&relatedliterary terms • Learnthecoreelementsofstructuresuchasexposition, complicationandresolutionor denouement • Tracetheoriginand growthofdramain England andAmerica • Comprehendthepolitical,economic,socialandintellectualbackgroundleadingtotherise of drama in England and America • AnalyseandappreciatetherepresentativeworksofBritishandAmericanDrama • Comprehendthegeneralfeaturesof Shakespeareanplays • DevelopaninterestinShakespeareanlanguage,hisuseofimages,supernaturalelements, music and the word play • Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal • Comprehend the trends in modern dramathrough the study of poetic dramaand problem plays		
Credits:06	Paper:CoreCompulsory	
Max.Marks:25+75	Min.PassMarks:.....	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):6-0-0.		
Unit	Topic	No. of Lectures
I	DramaTypes Tragedy & Types; Comedy & Types; Tragi-Comedy; ExpressionistDrama;DramaofIdeas;PoeticDrama; TheProblemPlay;Theatreof Absurd	12
II	Elementsof Drama AuthorialIntrusion;Cacophony;Circumlocution;Conflict; Diction;Epilogue;Epithet;Euphemism;Euphony;Malapropism	11
III	LiteraryTerms(Drama) Flashback; Foil;Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	11
IV	LiteraryTerms(Drama) UnityofTime;Place&Action;Setting;Spoonerism;Stage	11

Programme/Class:
DIPLOMA

Year:
SECOND
Subject:
ENGLISH

Semester
FOURTH

Course Code: - **A040401T**

Course Title:
Indian Literature in Translation

Credits: **06**

Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0.**

8

Programme/Class: DIPLOMA	Year: SECOND	Semester: FOURTH
Subject: ENGLISH		
CourseCode:- A040401T	CourseTitle: IndianLiteratureinTranslation	
CourseOutcomes: Aftercompletingthiscourse,thestudentswillbeableto: • Developacomparativeperspectivetostudythe texts • Understandthehistoryoftranslationandvariousformsof translations • Analysethetranslationtoolstomakeuseoftechnologylikecomputerandmobileinthe process of translation • Attainaccessibilitytoregionalliteraryforms • ContextualizethetextsofJaishankarPrasad,AmritaPritam,andTagoreintheir respective social and cultural milieu • Developan insightintothe philosophy ofKabirthroughhisverses • Gainahistoricalvisionofthepartitiontraumaandthecontemporaryissuesofthetribal people through the writings of Bhisham Sahni and Mahasweta Devi • Developan insightaboutIndianfamilialconflictsandsocialevils • Enhancejob opportunitiesbyfosteringtranslationskills • UnderstandIndianconsciousnessandreviewthepastthroughtranslatedtexts		
Credits:06	Paper:Core Compulsory	
Max.Marks:25+75	Min.PassMarks:.....	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):6-0-0.		
Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilingual and Multicultural Society like India 2. Literal translation Versus Free translation	12
II	Using Tool of Technology for Translation: Computer/Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	11
III	Fiction Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009) (For non- detailed study)	11
IV	Poetry	11

	Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasi Das, 2006) (For non- detailed study)	
V	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya (The Train has Reached Amritsar)</i> tr. Alok Bhalla 2. Mahasweta Devi-Shikar (<i>The Hunt</i>) tr. Gayatri Chakravorty Spivak	11
VI	Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) tr. Bindu Batra 2. Vijay Tendulkar- <i>Kanyadan</i> tr. Gowri Ramnarayan	12
VII	Translation Practice One Passage for Translation (Hindi to English)	11
VIII	Translation Practice One Passage for Translation (English to Hindi)	11

Suggested Readings:

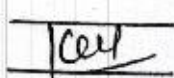
- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.
- <https://www.ijsr.net/archive/v5i9/ART20161838.pdf>
- <https://www.youtube.com/embed/DNohmWH2IOY>
- <https://www.youtube.com/embed/UmdQn7zWPhs>

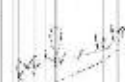
This course can be opted as an elective by the students of following subjects:
Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluations shall be based on Project/Assignment and Oral/ Power Point Presentation. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks



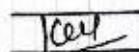



Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
	Subject: ENGLISH	
Course Code: - A040501T	Course Title: Classical Literature & History of English Literature	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		

Unit I	<i>The Epic</i> • Birth of Tragedy • Comedy and Tragedy in Classical Drama • Literary Cultures in Augustan Rome	
II	Prose Plato- <i>The Republic</i> (Book VII)	9
III	Poetry Homer- <i>The Iliad</i> (Book I)	9
IV	Drama Sophocles- <i>Oedipus Rex</i>	9
V	English Literature from Chaucer to Renaissance <i>The Age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>	10
Suggested Readings: • Albert, E., "History of English Literature", Oxford University Press, London, 2015. • Homer: <i>The Iliad</i>, (Book I) tr. E. V. Rieu Harmondsworth: Penguin, 1985. • Sophocles: <i>Oedipus, the King</i>, tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> Harmondsworth: Penguin, 1984. • Gilbert Murray, <i>A History of Ancient Greek Literature</i>, Andesite Press, 2017. • Plato, <i>The Republic</i>, Book X, tr. Desmond Lee London: Penguin, 2007. • Gregory, J. (ed.) <i>The Blackwell Companion to Greek Tragedy</i>. Oxford, 2005. • Cuddon, J. A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999. • Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996. • Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014 • Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996. • Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New		

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040502T	Course Title: Fiction	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
CourseCode:- A040502T	CourseTitle: Fiction	
CourseOutcomes: After completing this course, the students will be able to: • Develop an understanding of the growth of novel form and its various types • Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language • Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India • Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race • Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English		
Credits: 05	Paper: Core Compulsory	
Max.Marks: 25+75	Min.PassMarks:.....	
TotalNo.ofLectures-Tutorials-Practical (in hours per week): 5-0-0 .		
Unit	Topic	No. of Lectures
I	Elements of Novel: Plot, Characterization, Narrative Technique & Structure.	9
II	Types of Novel: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10
III	Contemporary Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Junk Fiction	10
IV	British Fiction Thomas Hardy- <i>Far from the Madding Crowd</i>	9
V	British Fiction Jane Austen- <i>Pride and Prejudice</i>	9
VI	American Fiction Toni Morrison- <i>The Bluest Eye</i>	9






VII	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i>	9
VIII	Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Sudha Murthy- <i>Dollar Bahu</i>	10

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIXOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's *The Bluest Eye*", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's *The Grapes of Wrath*", Greenwood Press, 2000.

This course can be opted as an elective by the student of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II

Suggested equivalent online courses:

- https://onlinecourses.nptel.ac.in/noc21_hs28/preview

Further Suggestions:

100%

85%

75%

65%

Programme/Class:
DEGREE

Year:
THIRD

Semester:
SIXTH

Subject:
ENGLISH

Course Code: - **A040601T**

Course Title:
Indian & New Literatures in English

Credits: **05**

Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks: **.....**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0.**

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
CourseCode:- A040601T		CourseTitle: Indian&NewLiteraturesinEnglish	
CourseOutcomes: Aftercompletingthiscourse,thestudentswillbeableto: • DevelopanunderstandingoftheIndianfreedomstruggle,thecontemporarypolitical,social and economic scenario and the also the trauma of the partition • Developanunderstandingofthethemes,stylesandpoeticsensibilitiesofpoetslikeToru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala • Criticallyanalysethedramaasamediumofexplorationofexisting socialissuesand prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy • Understandthesocio-cultural-politicalconditionsofthecontemporaryIndiaasexploredin the fiction of writers like Kamala Markandaya • AnalyseandevaluatethedifferenceinthethemeandbackgroundoftheworksofIndian writers in English and the English writers already studied in the-previous years • Demonstrate,throughdiscussionandwriting,anunderstandingofsignificantculturaland societal issues presented in Indian English literature • Appraisethevaluesandissuesarising from colonialism • Familiarizethemselveswiththesimilar(yetdifferent)socio-historicconditionsreflectedin the literature of the various colonies • Comprehendhow‘NewLiteratures’incorporatesverydifferentliteraryproducts,eachwith itsowncultural, socialandgeographicalspecificity • Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, JudithWright,PatrickWhite andSujataBhattandthe variations intheirthemes, styles and responsiveness • Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul			
Credits:05		Paper:CoreCompulsory	
Max.Marks:25+75		Min.PassMarks:.....	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):5-0-0.			
Unit	Topic		No. of Lectures
I	Prose • MahatmaGandhi-<i>HindSwaraj</i>:XVII-PassiveResistance, XVIII- Education		10

II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>Night of the Scorpion</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwalla: * <i>Migration</i>	9
III	Drama Mahesh Dattani- <i>Seven Steps Around the Fire</i> Asif Currimbhoy- <i>The Doldrums</i>	9
IV	Fiction Kamala Markandaya- <i>Nectar in a Sieve</i> Mulk Raj Anand- <i>Untouchable</i>	10
V	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	10
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Judith Wright: * <i>The Company of Lovers</i>	9
VII	Fiction 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i>	9
VIII	Drama Wole Soyinka- <i>The Lion and the Jewel</i> (NDS)	9

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugiwa, T., "Homecoming: Essay on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S. W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A. V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Programme/Class:
DEGREE

Year:
THIRD

Semester:
SIXTH

Subject:
ENGLISH

Course Code: - **A040602T**

Course Title:
Literature in Films & Media Studies

Credits: **05**

Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks: **.....**

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0**

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code:- A040602T	Course Title: Literature in Films & Media Studies	

Course Outcomes:

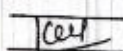
After completing this course, the students will be able to:

- Develop an understanding of the technical terminology associated with film and media studies
- Interpret films as text and evaluate them critically
- Appraise the process of adaptation of texts into films
- Recognize the nuances of film narration
- Assess various film genres and their characteristics
- Appreciate the works of prescribed writers and the directors as well as those who directed their adaptations
- Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays

Credits: 05	Paper: Core Compulsory
Max. Marks: 25+75	Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0.**

Unit	Topic	No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249	10
II	William Shakespeare- <i>Hamlet</i> , and its adaptation <i>Haider</i> (2014 film; Directed by Vishal Bhardwaj)	9
III	R.K. Narayan- <i>The Guide</i> , and its adaptation <i>Guide</i> (1965 film; Directed by Vijay Anand)	9
IV	R.N. Tagore- <i>Kabuliwala</i> and its adaptation <i>Kabuliwala</i> (1961 film; Directed by Hemen Gupta)	9
V	Jane Austen- <i>Pride and Prejudice</i> and its adaptation <i>Bride and Prejudice</i> (2004 film; directed by Gurinder Chadha)	9
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation <i>Kai Po Che</i> (2013 film, directed by Abhishek Kapoor)	9
VII	Laura Mulvey - <i>Visual Pleasure and Narrative Cinema</i> (published in 1975, After all Books: Two works, Two works) 1-20 pages	10






VIII	Script writing Dialogue writing	10
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Suggested Readings:

- Boyam, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- McFarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
- Thomas, L., "Adaptation Studies at Crossroads", "Adaptation", Cambridge University Press, Cambridge, 2007.

This course can be opted as an elective by the students of following subjects:
Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	
.....	
Further Suggestions:	
.....	

(Texts marked with * are for detailed study)

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
CourseCode:-A040603T		CourseTitle: MediaandJournalisticWriting	
CourseOutcomes: Aftercompletingthiscourse,thestudentswillbeableto: • Understanddifferenttypesofjournalismandtheir importance. • Comprehendvariousprinciplesofmasscommunication. • Differentiatebetweenvariousformsofmedia&journalisticwritingandreporting. • Understandthe meaning andnatureofpublic speaking. • Identifysocialmedianormsandonline journalism. • Writeinvariousjournalisticformatseffectively. • Understandthe meaning andnatureofpublic speaking. • Editreportsandcreateengaging advertisements.			
Credits:05		Paper:Core Compulsory	
Max.Marks:25+75		Min.PassMarks:.....	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek): 5-0-0.			
Unit	Topic		No. of Lectures
I	ANINTRODUCTIONTOMEDIA&JOURNALISM MediaandSociety PrinciplesofMassCommunication&Journalism Tools of Gathering Information Misinformationand Disinformation		9
II	INTRODUCTIONTOCYBERMEDIAANDSOCIAL MEDIA SocialMedia TypesofSocialMedia Online Journalism BasicsofCyberMedia		9
III	CORESKILLSINPRINTMEDIA WrittenEnglish:Précis,Paragraph,Essay NewsReporting:Partsofanewsreport,5Ws,Headlinewriting, Types of Leads, and Report writing.		10
IV	CORESKILLSINELECTRONICMEDIA Public Speaking NewsProduction,ReportingandPresentationforRadio News Production/ Reporting for Television NewsPresentation:Basicprinciples-objectivity,accuracy, speed, clarity and integrity.		10

V	BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	9
VI	BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories.	9
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	10
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9
Suggested Readings: - Kamath, M.V. <i>Professional Journalism</i>, New Delhi, Vikas Publishing House, 1980. - Mencher, Melvin. <i>Basic News Writing</i>, New Delhi, Universal Book Stall, 1992. - Menon, P.K. <i>Practical Journalism</i>, Jaipur, Avishkar Publishers, 2005. - Parthasarathy, Rangaswami. <i>Basic Journalism</i>, New Delhi, MacMillan India Ltd. 1989. - Parthasarathy, Rangaswami. <i>Here is the News! Reporting for the Media</i>, New Delhi, Sterling Publishers, 1994. - Prasad, Sharada. Rukun Advani (etal) <i>Editorson Editing</i>, New Delhi, National Book Trust, 2004. - Selvaraj, Madhur. <i>News Editing and Reporting</i>, New Delhi, Dominant Publishers, 2005. - Saxena, Ambrish. <i>Fundamentals of Reporting and Editing</i>, New Delhi, Kanishka Publishers, 2007. - Bayan, R., <i>Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas</i>, McGraw-Hill Education; 2nd edition, 2006.		
This course can be opted as an elective by the students of following subjects: Open to all		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluations shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:		
Project/Assignment		10 Marks
Internal Class test		15 Marks
Course prerequisites:		Open to all
Suggested equivalent online courses: https://onlinecourses.nptel.ac.in/noc21_cs28/preview https://onlinecourses.swayam2.ac.in/cec21_ge13/preview		
Further Suggestions:		

Meeting B.O.S 17.04.2026
List of External Examiners
from U.G. First Semester to
P. G. Fourth Semester.

Total Pages

1-15

Convenor
Professor Meenu Dubey

