

Bachelor of Performing Arts (B.P.A.) Music

Year	Semester	Course Code	Course Title	L	T	P	C	Max. Marks
1	1	THEORY						
		BPAC 111	General Theory of Indian Music-I	3	1	-	4	100
		BPAC 112	Applied Theory -I	3	1	-	4	100
		PRACTICAL						
		BPAC 113	Practical I : Stage Performance & Viva-Voce	-	-	16	8	150
		BPAC114	Practical II : Tabla/ Tanpura/Sitar/Harmonium/	-	-	8	4	150
		TOTAL		3	1	24	16	500
	2	THEORY						
		BPAC 121	General Theory of Indian Music-II	3	1	-	4	100
		BPAC 122	Applied Theory-II	3	1	-	4	100
		PRACTICAL						
		BPAC 123 ✓	Practical I : Stage Performance & Viva-Voce	-	-	16	8	150
		BPAC 124	Practical II : Tabla/ Tanpura/Sitar/Harmonium	-	-	8	4	150
		Total		3	1	24	16	500
3	THEORY							
	BPAC 211	History of Indian Music- I	3	1	-	4	100	
	BPAC 212	Theory of Thumri and Dadra	1	-	2	2	100	
	PRACTICAL							
	BPAC 213	Practical I : Stage Performance and Viva Voce			16	8	150	
	BPAC 214	Practical II : Tabla/ Tanpura/Sitar/Harmonium	-	-	8	4	150	
		Total		4	1	26	18	500
	4	THEORY						
		BPAC 221	History of Indian Music- II	3	1	-	4	100
		BPAC 222	Life & Contribution of Musicians	3	1	-	4	100
PRACTICAL								
BPAC 223		Practical I : Raga Descriptions and singing style			16	8	150	
BPAC 224		Practical II: Taal Description with Hand Show and Viva- Voce	-	-	16	8	150	
	Total		3	1	32	20	500	

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3	5	THEORY									
		BPAC 311	History of Indian Music-III	3	1	-	4	100			
		PRACTICAL									
		BPAC 312	Practical I: Jaijaiwanti, Patdeep and	-	-	16	08	100			
		BPAC 313	Practical II: Kedar, Kamod and			16	08	100			
		BPAC 314	Stage Performance & Viva-Voce			16	8	(150+50) 200			
		Total					3	1	32	20	500
		6	THEORY								
	BPAC 321		Applied Theory	3	1	-	4	100			
	PRACTICAL										
	BPAC 322		Practical I- Prescribed Ragas: Gaud Sarang, Chhayanat	0	0	16	8	100			
	BPAC 323		Practical II- Jaunpuri and Tilang			16	8	100			
	BPAC 324		Stage Performance & Viva-Voce			16	8	(150+50) 200			
	Total					3	1	32	20	500	
4	7		THEORY								
		BPAC 411	Essence of Indian Music	3	1	0	4	100			
		PRACTICAL									
		BPAC 412	Practical I- Prescribed Ragas: Bhim Palashi, Vageshri	0	0	16	8	100			
		BPAC 413	Practical II- Prescribed Ragas: Rageshree, Miya ki Malhar and Avadhi	0	0	16	8	100			
		BPAC 414	Stage Performance & Viva-Voce			16	8	(150+50) 200			
		Total					3	1	32	20	500
		8	BPAC 421	Project Work	0	0	12	6	200		
	BPAC 422		Stage Performance	0	0	16	8	200			
	BPAC 423		Viva-Voce			8	4	100			
	Total					0	0	16	8	500	
	GRAND TOTAL					22	7	218	138	4000	

Note:

1. The Ratio of Internal and External Marks are 30 and 70.
2. 2 hours of Practical is counted as 1 Credit.
3. 1Credit = 10 hours

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