



DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

Structure of Syllabus

Program: Bachelor of Fine Arts (B.F.A)

Subject- Painting, Applied Art, Sculpture

BOS

Date 19/3/2024

Syllabus Structure Developed by				
S.No	Name of Expert/ BOS Member	Designation & Department	College/ University	Signature
1.	Prof. Ashutosh Sinha	Deen Arts and Humanities	Economic and Rural Development Department Dr. Rammanohar Lohia Avadh University, Ayodhya	
2.	Dr. Surendra Mishra	Co-ordinator Department of Fine Arts	Dr. Rammanohar Lohia Avadh University, Ayodhya	 19/03/24
3.	Prof. Pandey Rajeevnayan	Professor & Head Department of Fine Arts	Dr. Shakuntala Mishra National Rehabilitation University, Lucknow	
4.	Dr. Ratan Kumar	Associate Professor & Head Department of Fine Arts	College of Arts, Lucknow University, Lucknow	
5.	Prof. R. N. Mishra	Former Dean, Professor & Head Department of Fine Arts	B.H. U., Varanasi	
6.	Dr. Sarita Dwivedi	Assistant Professor (Contractual) Department of Fine Arts	Dr. Rammanohar Lohia Avadh University, Ayodhya	

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**डॉ० राम मनोहर लोहिया, अवध विश्वविद्यालय में बी.वी.ए.
(स्ववित्तपोषित) पाठ्यक्रम आरम्भ करने का प्रस्ताव**

बी.वी.ए./बी.एफ.ए. चार वर्षीय पाठ्यक्रम निम्न विषयों में संचालित करने का प्रस्ताव है।

1. चित्रकला (पेंटिंग)
2. व्यवहारिक कला (एप्लाइड आर्ट)
3. मूर्तिकला (स्कल्पचर)

पाठ्यक्रम एवं प्रवेश सम्बन्धी समस्त प्रस्तावित नियमावली निम्न प्रकार से किये जाने का प्रस्ताव है।

Proposed Course

Course / Syllabus

NAME OF THE COURSE:

BACHELOR OF ^{FINE} VISUAL ARTS - ~~B.F.A.~~ - B.F.A

(FOUR YEARS/ EIGHT SEMESTERS)

AIMS AND OBJECTIVES:

Bachelor of Visual Arts programme simply means imparting fine art education. The primary aim of this programme is to help students identify their own subject matter and to develop the formal language appropriate to its expression: What the language will be and whether representational, abstract or otherwise will emerge from the student's exploration and understanding of both historical precedent and contemporary context. It explores and gives the students exposure and wide opportunities to understand and train ones talent and aptitude in the creative field so as to make a good Teacher/ professional in areas of Art and Design in the industry.

ELIGIBILITY FOR ADMISSION TO THE COURSE:

Candidate for admission to the Bachelor of Visual Arts course shall be required to have completed the +2 standard [Intermediate] examinations.

TOTAL CREDITS OF THE COURSE: 176

SEATS: 50 [Ratio of seats in specialisation in Painting, Applied Arts and Sculpture 40:40:20] The seats will be allotted in III semester according to merit list of I and II Semester.

Prof. Ashutosh
Sinha

[Handwritten signatures and marks]
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Marks : 100 Marks in each paper

Break up-

Semester End Examination- 70 Marks

40 Marks by the External Examiner and

30 Marks by the Internal Examiner

Internal Marks- 30

Mid Semester Test and Assignment/ Presentation – 25 Marks

Attendance 05 Marks

Bachelor of Visual Arts [BVA]

Part I-“Foundation Course”

(BVA programmes I and II Semesters)

Foundation Course Subjects for I & II-Semester						
I-Semester						
Course Code		Course Title	Nature of Course	Credits	Assessments	Marks
BVA H	101 ✓	History of Visual Arts Paper title- “The scope of sculpture and painting in India and the west” Section A- 1- Salient features of India and western pre historic painting. Section B -2- Endusvally civilization and the monumental art of Egypt. <u>Suggested Readings :</u> 1. V.S. Agrawal – Indian Art 2. V.S. Agrawal – Studies in Indian Art 3. Edith Tomory – A History of Fine Arts in India and West 4. V.S. Agrawal & Bharthya Kala (Hindi) 5. N.P. Joshi & Prachin Bharathya Murtikala (Hindi)	Core Theory Course	4	2	100

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6. Mamata Chaturvedi & Paschyatya Kala (Hindi)
7. R.V. Sakthakar - Uropiya Chitrakala Ka Itihas (Hindi)

6VAF	102	Fundamental of Art, Aesthetics and Art Criticism Understanding basic elements of Visual Arts i.e. line, form space etc. <u>Suggested Readings :</u> 1-V.S. Agrawal - Indian Art 2-V.S. Agrawal - Studies in Indian Art 3-Edith Tomory - A History of Fine Arts in India and West 4-V.S. Agrawal & Bharatiya Kala (Hindi) 5-H.P. Joshi & Prachin Bharatiya Murtakala (Hindi) 6-Mamata Chaturvedi & Paschyatya Kala (Hindi) 7-R.V. Sakthakar - Uropiya Chitrakala Ka Itihas (Hindi) 8-Ashok - Paschim Ki Chitrakala (Hindi) 9- G.K. Agarwal-Roopankam 10-CL Jha- Chitrakala Ke Anga 11-Sharma and Kshetriya - Chitran Vidhan: 12-Sharma & Agarwal-Roopprada kala ke Mool Aadhar 13- K.K. Jaiswal -Kala Ki Parakh: 14-Ramchandra Shukla - Kala ka Darshan:	Core Theory Course	4	2	100
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BVA A	103	Composition [Applied Art] : Basic Graphic Design based on organic and inorganic forms in black & white.	Studio Course	2	3	100
BVA CP	104	Composition [Painting] : (a) Basic understanding of the Various functions of line texture, Volume, form and colour (b) Use of organic and geometrical forms in two dimensional space	Studio Course	2	3	100
BVA CS	105	Composition [Sculpture] : 1. Making composition and assemblage in clay with basic and secondary shapes. 2. Making composition in clay using figures like Animals, Birds, Insects, Reptiles and other creatures.	Studio Course	2	3	100
BVA CP	106	Caste Study : Study from caste in pencil and charcoal on paper.	Studio Course	2	3	100
BVA CS	107	Cast Study: Study from caste in clay	Studio Course	2	3	100
BVA NS	108	Nature Study : Study of Plant and flowers from nature in pencil on paper	Studio Course	2	3	100
BVA OM	109	Copy from Old Master : Copy from Indian old Masters in flat colour on paper	Studio Course	2	3	100
BVA SK	110	Sketching: Sketching from Life and Nature [Bird, Insect, Reptiles, Animal, Plant and Human etc.]	Studio Course	2	3	100
BVA SL	111	Still Life: Drawing in pencil from still object	Studio Course	2	3	100
BVA LW	112	Letter Writing: Letter writing in Hindi and English alphabets	Studio Course	2	3	100
Total Credit of I-Semester				28		1200
I-Semester Sem - II						

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| 15-Kumar Vimal - Kala Virochana. | | | | |
| 16-Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota | | | | |
| 17-Anjan Chakraverty - Indian Miniature Painting | | | | |
| 18-Ashok Kumar Das - Dawn of Mughal Painting. | | | | |
| 19-Ashok Kumar Das - Mughal Painting During Jahangir's Time. | | | | |
| 20-Geeti Sen - Paintings from the Akbarnama. | | | | |
| 21-S.C. Welch - Imperial Mughal Painting. | | | | |
| 22-Ashok Kumar Srivastava - Mughal Painting. | | | | |
| 23-Douglas Barnett and Basil Gray - Painting of India. | | | | |
| 24-Mark Zebrowski - Deccan Painting. | | | | |
| 25-Karl Khandskavala - Pahari Miniature Painting. | | | | |
| 26-Rosa Maria Cimino - Wall Paintings of Rajasthan. | | | | |
| 27-Milo Cleveland Beach - Rajput Painting at Bundi and Kota. | | | | |
| 28-R.A. Agrawal - Bharatiya Chitrakala Ka Vilas (Hindi) | | | | |
| 29-Pol Krishna Das - Bharatiya Chitrakala (Hindi) | | | | |
| 30-L. Varadarajan - South Indian Tradition of Kalamkari | | | | |
| 31-Ed. M. Anan - Homage to Kalamkari | | | | |
| 32-Cholina Desai - Best Textile of India | | | | |
| 33-John Gilow, Nicholas Bernard - Traditional Indian Textile | | | | |
| 34-F. Anderson - Tie-dyeing and Batik | | | | |
| 35-Jackie Battenfield - Dye Technique | | | | |
| 36-Beryl Ash and Anthony Dyson - Introducing Dyeing and Printing. | | | | |
| 37-Devaki Ahirwar - Rang Eram Chhapa Vastu (Hindi) | | | | |
| 38-Rajendra Bajpai - Saundarya (Hindi) | | | | |
| 39-Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi) | | | | |
| 40-Shyamla Gupta - Saundarya Tattva Mimansa (Hindi) | | | | |
| 41-Surendra Nath Des Gupta - Saundarya Tattva (Hindi) | | | | |
| 42-Rameshaya Shukla - Saundarya Shastra (Hindi) | | | | |
| 43-B.P. Kamboj - Prachin Ursiya Kala (Hindi) | | | | |
| 44-Ashok - Pashchatya Kala (Hindi) | | | | |
| 45-Ashok - Chini Kala (Hindi) | | | | |
| 46-Mamala Chakruvedi - Pashchatya Kala (Hindi) | | | | |

Course Code	Course Title	Nature of Course	Credits	Assessment	Marks
BVA H	201 History of Visual Arts Section A- 1-Art in the west-A brief introduction A-Egyptian painting B-Painting and sculpture of the Greece.	Core Theory Course	4	1	100
BVA F	202 History of Visual Arts C Roman Art. Section B:- Classical wall painting of India:- A. Ajanta caves. B. Bagh caves. (study based on their origin, technique, subject matter and style.)	Core Theory Course	4	1	100
BVA F	202 Fundamental of Art, Aesthetics and Art Criticism tone, texture and colour i.e. Origin of colors, Pigments, Dyes & Artistic Materials etc. <u>Suggested Readings :</u> 1. M.N.P. Tiwari & Kamal Giri - Madhyakalin Bharatiya Murtikala (Hindi) 2. Krishna Deva - Khajuraho 3. C.P. Sinha - Art of Bihar 4. A.P. Srivastava & Ellora ID Brahman Dev Pralimayen (Hindi) 5. R.S. Gupta & B.D. Mahajan - Ajanta, Ellora an Aurangabad Caves 6. Aschwin D. Uppl - Indian Medieval Sculpture 7. Bhoori Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi) 8. A.K. Coomaraswamy - Introduction to Indian Art 9. M. Ganguli - Orissa and her Remains, Ancient and Medieval 10. M.K. Dhavalikar - Ellora 11. Shri Swarup Sahai - Bharatiya Kala (Hindi) 12. Stella Kramrisch - Indian Sculpture 13. V.S. Agrawala - Gupta Art 14. J.C. Harle - Art of Indian Subcontinent 15. A. Ghosh - Ajanta Murals 16. Sri Krishna Das - Bharatiya Chitrakala (Hindi) 17. Yachaspati Gairola - Bharatiya Chitrakala (Hindi) 18. N.P. Joshi - Prachin Bharatiya Murtikala (Hindi) 19. Edith Tomory - A History of Fine Arts in India and West				
BVA CA	203 Graphic Design [Applied Art] : Basic Graphic Design based on organic and inorganic forms in black & white.	Studio Course	2	3	100

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BVA ?	204	Composition [Painting] : (a) Basic knowledge about kinds of compositions and elements of form, harmonious divisions of picture area, (b) two and three dimensions in pictorial composition, colour wheel, warm and cool colours, harmony, contrast value scale.	Studio Course	2	3	100
BVA CS	205	Composition [Sculpture] : 1. Modeling in relief, study from old Masters casts (Profile face). 2. Modelling in round copy of parts of human body, small compositions of human forms and animals etc.	Studio Course	2	3	100
BVA CP	206	Caste Study : Study from caste in monochrome on paper.	Studio Course	2	3	100
BVA CS	207	Caste Study: Study from caste in clay.	Studio Course	2	3	100
BVA NS	208	Nature Study : Study of Plant and flowers from nature in water colour	Studio Course	2	3	100
BVA OM	209	Copy from old Master : Copy from Indian old Masters in water colour on paper	Studio Course	2	3	100
BVA SK	210	Sketching: Sketching from Life and Nature (Bird, Insect, Reptiles, Animal, Plant and Human etc.)	Studio Course	2	3	100
BVA SL	211	Still Life: Drawing in Colour from still object	Studio Course	2	3	100
BVA LW	212	Letter Writing : Letter writing in Hindi and English slogans	Studio Course	2	3	100
Total Credit of II-Semester				28		1200

Part II

Specialization in Painting, Sculpture and Applied Art

[Main Programme]

the III-VIII Semesters of the BVA programme are given below:

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BVAH	301	History of Visual Arts:	Core Theory Course	3	2	100
		Paper title- "A Compact study of Indian miniature painting" Section A- A Background of manuscript & miniature painting. A.Pala B.Jain C. Mughal D.Deccan Section B- The rajasthani & pahar miniatures:- A. Mewar, bundi, mahwa, kishangarh. B. Beshohi, kangra, garhwal (study based on its history style and subject matter) <u>Suggested Readings :</u> 1. Bhana Agrawal - Bharatya Chitrakala Ke Mula Srot 2. Anjan Chakraverty - Indian Miniature Painting 3. Ashok Kumar Das - Dawn of Mughal Painting. 4. Ashok Kumar Das - Mughal Painting During Jahangir's Time. 5. Geeti Sen - Paintings from the Akbarnama. 6. S.C. Welch - Imperial Mughal Painting. 7. Ashok Kumar Srivastava - Mughal Painting. 8. Douglas Barrett and Basil Gray - Painting of India. 9. Mark Zebrowski - Deccani Painting. 10. Kari Khondalavala - Pahar Miniature Painting. 11. Rosa Maria Gimino - Wall Paintings of Rajasthan. 12. Milo Cleveland Beach - Rajput Painting at Bundi and Kota. 13. R.A. Agrawal - Bharatya Chitrakala Ka Vikas (Hindi) 14. Ravi Krishna Das - Bharatya Chitrakala (Hindi) 15. L. Varadarajan - South Indian Tradition of Kalamkari 16. Ed. M. Anan - Homage to Kalamkari 17. Chelina Datta - Text Textile of India 18. John Gillow, Nicholas Barnard - Traditional Indian Textile 19. F. Anderson - Tie-dyeing and Batik				

		20. Jessie Battenfield - Ink Technique . 21. Beryl Ash and Anthony Dyson - Introducing Dying and Printing. 22. Deva Mahvasi - Rangé Evam Chhapé Vastra (Hindi)				
BVAF	302	Fundamentals of Art, Aesthetics and Art Criticism : <u>1- Meaning of Colour :</u> (a) Origin of colour (b) Solar Spectrum (c) Colour chart and circles. (d) Primary Colours (e) Secondary Colour (f) Colour harmonies (g) Physiology of Colour. <u>2- Colour System of :</u> (a) Newton (b) Chevreul (c) Munsell (d) Ostwald. <u>Painting-</u> <u>1- Methods and Materials of the following :</u> (a) Pastel Painting (b) Water Colour Painting (c) Tempera Painting (d) Painting with Acrylic colours (e) Gouache <u>2- Relief Print making Process in detail and their use :</u> (a) Lino Cut (b) Wood Cut <u>Sculpture-</u> • Preparation of Clay for Clay Modeling • Process of Terracotta and preparation of Terracotta Clay. <u>Applied Art-</u> Historical Back-ground of advertising. Understanding Advertising Media and its different mediums. Color theory and application. <u>Suggested Readings :</u> 1- Dover, The Painter's methods and material 2- S.J. Solomon, Oil Painting and Drawing 3- Patricia Stone, colour basic principles 4- William Graham, colour Pattern & Texture	Core Theory Course	3	2	100

		5- Gertner Reinhold, Colour order and harmony 6- Starting to paint in oils. 7- Arthur L. Cupill, Notes on the Technique of Painting's 8- Hallowe Miler, The Practice of Tempora Painting 9- Batsford Pictures with Crayon 10- Wilkinson, water colour Sketching 11- Helmut Ruhemann, The Cleaning of Painting 12- Pastels for Beginners. 14- Kenneth Clark, Landscape in to Art 15. Dr. Sunil Kumar -Bharatiya Chhapa Chitrakala -Aadi se Aadhunik tak				
BVAC	303	Composition [Painting] : Study of different aspect of composition and its value. Exercises based on study of objects, human figures and animals etc. Space organization, use of colour and textural values. Composition [Sculpture]: Exercises based on human figures animal found object and object from daily use. Show Card, Book Cover and Lettering [Applied Art] For product in monochrome with stylized typography related to the topic given in the practical class.	Studio Course	2	3	100
BVAP	304	Study from Life and Portrait [Painting] Detailed study of human head, male and female figure in pencil/Crayon-light and shade, and monochrome. Study from Life and Portrait [Sculpture] : Detailed study of human head, male and female and plaster molding and casting.	Studio Course	2	3	100

		Study from Life and Portrait [Applied Art]: Bone study and human head study in pencil on half imperial size (monochrome).				
BVAD	305	Sketching and Drawing from Life in pencil [Painting] Sketching and Drawing from Life in pencil [Sculpture] Photography [Applied Art]- Introduction to Photography - Anatomy of a camera - Major types of camera - Camera controls Exposure - ASA or film speed Aperture - As a controller of light - As a controller of depth of field Shutter - As a controller of light - As a controller of motion	Studio Course	2	3	100
BVAL	306	Landscape [Painting] Landscape painting in Monochrome and color of natural surroundings, study of clouds trees, bushes, river and rocks etc. Bronze Casting [Sculpture] Composition based on the possibilities of metal Sculpture. Exercises based on studies of objects, human figures, animals and nature etc. Illustration [Applied Art]: Given topic in the practical class on half imperial size sheet including 2-3 human figure illustration for book double spread page.	Studio Course	2	3	100

BVAO	307	Copy from Old Masters [Painting] Study in depth, the style, manner and techniques of different Schools of miniature paintings and paintings of the Orient. Stone Carving [Sculpture] Composition based for the stone Sculpture. Exercises based on studies of objects, human figures, animals and nature etc. Press Layout, Poster and Hoarding [Applied Art] Related to the given topic in the practical class with the help of stylized typography (monochrome)	Studio Course	2	2	100
BVAM	308	Mural/ Fresco [Painting] Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds. Italian fresco process Tempera Mural. Ceramic and Terracotta [Sculpture] Composition based on Ceramic and Terracotta technique. Exercises based on studies of objects, human figures, animals and nature etc. Computer Graphic [Applied Art] Understanding the hardware, keyboard and mouse. Introduction of Basic function of a system.	Studio Course	2	2	100
BVMM	309	Mix Media [Painting] Experimentation with different Medium and Form to develop their own individuality.	Studio Course	2	3	100

		Direct Metal Sculpture Exercise with Hard Paper to make three dimensional forms for metal sheet Sculpture. Packaging and Display (Applied Art) Exercise on given product in the practical class with the stylized typography and poster color.				
			Total Credit of III-Semester	20		900

✓ IV-Semester

Sem - IV

BVAH	401	History of Visual Art Paper title- " An abridged study of Indian aesthetics, medieval Christian Art, chinese & Japanese Art." Section A-1- Definition and classification of Art ras-theory, BharthyaChitra shading. 2- Early Christian art, Byzantine, gothic Art. Section B-1- A short Intro duction to Chinese and Japanese art. A- Painting B- Print Making (Study based on it study and charactersties.) <u>Suggested Readings :</u> 1. Rajendra Bajpal - Saundarya (Hindi) 2. Bhanu Agrawal - Bharathiya Chitrakala Ke Mula Seta (Hindi) 3. Shyamla Gupta - Saundarya Tatva Mimansa (Hindi) 4. Surendra Nath Das Gupta - Saundarya Tatva (Hindi) 5. Ramashraya Shukla - Saundarya Shashtra (Hindi) 6. B.P. Kamboj - Prachin Uroopya Kala (Hindi) 7. Ashok - Pashchatya Kala (Hindi) 8. Ashok - Chini Kala (Hindi) 9. Mamata Chakraverti - Pashchatya Kala (Hindi) 10. H.W. Janson - History of Art	Core Theory Course	3	1	100
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		11. Pierrudu Burguet S.J. - Early Christian Painting 12. James Cahill - Chinese Painting 13. Wilfrid Sauerbender - Gothic Sculpture in France 1140 - 1270 14. Andre Grabar - Byzantine and early Medieval Painting 15. Andre Grabar - Romanesque Painting 16. David Talbot Rice - Byzantine Painting the Last Phase 17. Ch'i Pai Shin - Classical Chinese Painting 18. James Cahill - Treasures of Asia, Chinese Pottery 19. George Rowley - Principles of Chinese Painting 20. John G Philips - Chinese Trade Porcelain 21. San Franco Malafarina - How to Recognize Chinese Art				
BVMT	402	Material & Method, Aesthetics and Art Criticism : <u>1- Fundamentals of Pictorial composition & their importance and Values :</u> (a) Line (b) Form (c) Volume (d) Colour Harmony (e) Contrast (f) Texture (g) Balance (h) Light and shade (i) Perspective and (j) Rhythm. <u>2- Drawing and Painting equipments, tools & their uses :</u> (a) Lead Pencil (b) Charcoal (c) Crayon (d) Eraser (e) Brushes (f) Boards (g) Board - Pins (h) Papers. <u>3- Relief Print making process in detail and their use :</u> (a) Lino Etching (b) Wood Engraving <u>4- Knowledge about armature and process of armature of a portrait :</u> Sculpture Knowledge about armature and process of armature of a portrait. Knowledge of mould and its types. Applied Art Fundamental principles and elements of design. Layout fundamentals and governing factors. Understanding role of design and layout in various medias of communication (Indoors and out door) Understanding typography. Different terminology related to typography and its usage in various media.	Core Theory Course	3	2	100

		<u>Suggested Readings :</u> 1- Dover, The Enjoyment and Use of Colour 2- S.W. Fisher, English water - colours 3- Isabe The mastery of oil painting. 4- Stoics Practical landscape Painting 5- John Wrey, Land & Landscape. 6- Tizev, The Technique of modern Artists 7- Jan Simpson, Drawing Techniques 8- De Reyna, Creative Painting from photographs. 9- Painting with markers. 10- Paint, Bruse and polhic 11- Wyeth & Hornblin, How to Paint in oils 12- Dr. Sual Kumar - Bhartiya Chhapa Chitrokala - Aadise Aadhevit tak				
BVAC	403	Composition [Painting] : Compositional analysis of painting Exercises based on study of objects, human figures and animals etc. Space organization, use of colour and textural values. Composition [Sculpture] : Composition in round with the study of human, animals, organic and architectural forms. Show Card, Book Cover and Lettering [Applied Art] For product in colored with stylized typography related to the topic given in the practical class.	Studio Course	2	3	100
BVAP	404	Study from Life and Portrait (Painting) : Study of human head emphasizing main characteristics of the person.	Studio Course	2	3	100

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		Study from draped and undraped human figure in colour. Study from Life and Portrait (Sculpture) : Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure and torso in Clay Study from Life and Portrait [Applied Art]: Female figure study in crayons (monochrome)				
BVAD	405	Sketching and Drawing from Life in pencil [Painting] Sketching and Drawing from Life in pencil [Sculpture] Photography [Applied Art] Composition • Rule of thirds • Use of horizontal and vertical lines • Understanding color and texture Lenses • Why are lenses needed • Zoom lenses and prime lenses • Wide lenses, normal lenses, telephoto lenses, macro lenses • Depth of field • Perspective	Studio Course	2	3	100
BVAL	406	Landscape [Painting] Landscape painting in colour of natural surroundings, study of clouds trees, bushes, river and rocks etc. Bronze Casting [Sculpture] Composition based on the technique of bronze casting.	Studio Course	2	3	100

		Illustration [Applied Art] Given topic in the practical class on half Imperial size sheet including elements of nature and min 2-3 human figure, illustration for book double spread page.				
BVAO	407	Copy from old Masters [Painting] Study in depth, the style, manner and techniques of different Schools of miniature paintings and paintings of the Orient. Stone Carving [Sculpture] Composition based on the character of stone. Exercises based on studies of daily used objects, human figures, animals and nature etc. Press Layout, Poster and Hording [Applied Art] Exercise related to the given social topic in the practical class. Stylized typography based composition (colored)	Studio Course	2	2	100
BVAM	408	Mural/ Fresco [Painting] Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds. Italian fresco process Tempera Mural. Ceramic and Terracotta [Sculpture] Composition based on the technique of ceramic and terracotta. Computer Graphic [Applied Art] Introducing software and creating simple 10 designs.	Studio Course	2	2	100

Signature



BVMM	409	Mix Media [Painting] Experiment with different Medium and form to develop their own individuality. Direct Metal Sculpture Convert hard paper Sculpture into soft metal sheet [like aluminum/tin/iron sheet]. Packaging And Display [Applied Art] Exercise on given product in the practical class with stylized typography and with different graphics.	Studio Course	2	3	100
Total Credit of III-Semester				20		900

V-Semester

Sem - V

BVAH	501	History of Visual Arts : Paper title- A Compact study of Indian Sculpture from Ancient Indian Sculpture to Chinese and Japanese Sculpture. Section A- 1. Maurya 2. Shung 3. Kushana 4. Gupta 5. Pallava 6. Chandolla 7. Rastrakuta Section B- 1. A Short introduction to Chinese & Japanese sculpture. <u>Suggested Readings :</u> 1. Ashok-Japani Chitrakala (Hindi) 2. Ramashraya Shukla- Saundarya Shashtra (Hindi)	Core Theory Course	3	2	100
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		3. K.C. Pandey – Swatantra Kala Shastra (Hindi) 4. Rosemary Pitt – Indian Embroidery 5. Chanu Gupta – Zardozi : Glistening Gold Embroidery 6. John Irwin and Margaret Hall – Indian Embroideries 7. Ashok – rani Chitrakala (Hindi) 8. Basil Gray – Persian Painting 9. Mulk Raj Anand – Persian Painting 10. B.H. Pinder Wilson – Persian Painting of the 15 th Century 11. Y. Oseyanni Kori – Persian Folk Art and crafts. 12. Manita Chaturvedi – Pashchatya Kala (Hindi) 13. Vachaspati Galola – Bharatiya Chitrakala (Hindi) 14. Giriraj Kishor Agrawal – Adhunik Bharatiya Chitrakala (Hindi) 15. S. Kira – Japanese Painting 16. T. Sugjo Mikami – The Art of Japanese Ceramics 17. Mildred Archer – Company Painting 18. H.L. Sharma – Indian Aesthetics & Aesthetic Perspectives 19. Rajendra Bajpai – Japan Chitrangan (Hindi) 20. Rajendra Bajpai – Saundarya (Hindi)				
BVMT	502	Material and Method , Aesthetics and Art Criticism : 1. <u>Oil Painting : Tools and Equipments</u> : (a) Palettes (b) Dippers (c) Brushes (d) Care of Brush (e) Knives (f) Easels 2. <u>Colour Pigments</u> : (a) Kinds of Pigments (b) Chemical Properties (c) Physical Properties (d) Manufacture 3. <u>Oils</u> : (a) Essential Oils (b) Natural Drying Oils (c) Artificial Drying Oils 4. <u>Varnishes</u> : Use of Varnishes 5. <u>Supports</u> : Types of supports, their qualities, advantages and disadvantages (a) Paper Card (b) Plywood (c) Canvas (d) Wood Panel (e) Compressed Boards (f) Metal Supports 6. <u>Study at Material & Method of etching</u> : (a) Preparation of plate (b) Use of various ground and stop-out. Sculpture Knowledge of molding and casting and its process in detailed. Knowledge of wood carving and its technique. Knowledge of direct metal sculptures and its possibilities.	Core Theory Course	3	2	100

		Applied Art- Introduction to illustration, its various techniques and its importance in advertising. Introduction to poster: a historical overview. Types of posters, its elements and application as regards to its type. Introduction to advertising campaign, conceptualizing planning and printing. <u>Suggested Readings:</u> 1. Verma and Agarwal - Ruprad Kala ke Muladhara 2. Rayasmita-The Artist's Handbook. Verma and Agarwal - Ruprad Kala ke Muladhara 3. Pitt Seymour-The Artist's Handbook. 4. Leonard Richmond Pittman- The technique of colour mixing. 5. John Raynes -Starting to paint in oils. 6. J.H. Buntanoby, Principles of colour and mixing. 7. John Mills -Painting made easy. 8. Patricia Manahan -Painting with oils. 9. Viv Foster-Colour Matching Handbook. 10. Dr. Sunil Kumar - Bharatiya Chhapa Chitrokala - Aadhi se Aakhir tak				
BYAC	503	Composition [Painting] : Compositional exercises with emphasis on space organization. Interrelation of elements of the painting with main theme. Composition [Sculpture] : Compositional exercises emphasizing on division of space. Interrelation of various elements of Sculpture with main theme. Show card, Book Cover And Lettering [Applied Art] Given topic in the practical class with the help of decorative typography.	Studio Course	2	3	100
BVAP	504	Study from Life and Portrait [Painting] : Study of human head emphasizing main characteristics of the person. Study from draped and undraped human full figure in colour.	Studio Course	2	3	100

		Study from Life and Portrait [Sculpture] : Study of human head emphasizing main characteristics of the person. Study from draped and undraped human full figure in Clay Study from Life and Portrait [Applied Art] : Rapid sketch of human figure in action. Sketch of human crowd and animal in group.				
BVAD	505	Sketching and Drawing from Life in pencil [Painting] Rapid sketches of human figure in action. Sketches of people and animals in groups. Size full Imperial or bigger Sketching and Drawing from Life in pencil [Sculpture] Rapid sketches of human figure in action. Sketches of people and animals in groups. Photography [Applied Art] Lighting / Studio Photography • Direct light • Diffused light • Three point lighting system • Use of flash • Use of light meter Digital Photography • Sensor Size • Different file format (JPEG, TIFF, RAW) • Post production/ Editing Images	Studio Course	2	3	100
BVAL	506	Landscape [Painting] Landscape painting in colour of historical monuments and buildings etc. along with surroundings. Study of perspective. Bronze Casting [Sculpture] Compositional exercises emphasizing on division of space. Interrelation of various	Studio Course	2	3	100

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		elements of Sculpture with main theme. Illustration (Applied Art) Children rhyme book illustration.				
BVAO	507	Copy from old Masters (Painting) Study in depth: the style manner and techniques of Indian and European paintings. From Renaissance to 18th century A.D. till Raja Ravi Verma, Amrita Shergil, Company style portraits etc. Stone Carving (Sculpture) Different kind of stone as a composition based on human, animal, architectural and organic forms. Press Layout, Poster And Hording (Applied Art) Practical exercise in different rendering techniques including dry brush to create concept based visual.	Studio Course	2	2	100
BVAM	508	Mural/ Fresco (Painting) Selection of sight for Mural and study of different Mural medias -Jaipur fresco process, Mosaic and Ceramics tiles. Ceramic and Terracotta (Sculpture) Composition in terracotta/ ceramics technique in round and relief. Computer Graphic (Applied Art) 5 creative designs with the help of software.	Studio Course	2	2	100

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BVPP	509	Print Making [Painting] Studio Course Experiment with different Medium and Form to develop their own Individuality. Direct Metal Sculpture Composition based on the various technique of direct metal sculpture form light iron sheet and scrap welding. Packaging And Display [Applied Art] Exercise on given product in the practical class with stylized typography and software's.	Studio Course	2	3	100
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Total Credit of V-Semester

20

900

VI-Semester

Sem - VI

BVAH	601	History of Visual Arts: Western Thinkers on art, Western painting and Sculpture Section A- Western thinker's on art- brief approach. A. Croce B. Kari C. Heagel D. R.G. Collingwood Section B- Basic Study of Western painting. A. Rennalssance B. Mannerism C. Baroque	Core Theory Course	3	1	100
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		D. Realism E. Features of western sculpture. (Study based on its artists and its charactersties.) <u>Suggested Readings :</u> 1. Ashok-Pashchiml Chitrakala (Hindi) 2. Kusum Das - Urohya Chitrakala (Hindi) 3. Giriraj Mishor Agrawal: Urohya Chitrakala (Hindi) 4. Mornita Chaturvedi- Pashchatya Kala (Hindi) 5. H.W. Janson- History of Art 6. Germain Bazin - The History of World Sculpture 7. H. Hibbard- Master pieces of Western Sculpture from Medieval to Modern 8. L. Harris- Art History of Painting, Sculpture and Architecture 9. A.C. Sewster - Baroque and Rococo Art 10. Peter & Murray - Art of the Renaissance 11. Brion M. - Art of the Romantic Era 12. Linda Murray - High Renaissance 13. Tarsio Pignatti - The Age of Rococo				
BVMT	602	Material and Method , Aesthetics and Art Criticism : Painting- 1. Canvas stretchers and the technique of stretching canvas on the frame. 2. <u>Preparation of Canvas :</u> (a) Under - Priming or Sizing (b)Leather - Waste size c) Casein size d) Fish - Glue size 3. <u>Types of Priming or Ground :</u> (a) Oil ground b)Gesso or Chalk ground c) Emulsion ground 4. <u>Oil Painting Methods and Technique</u> 5. <u>Study of Material and Method of Intaglio processes :</u> (a)Line etching b)Aquatint c) Dry point d)Printing processes	Core Theory Course	3	2	100

		and use of press. Sculpture- Knowledge of stone and stone carving techniques. Mixed media sculpture and its possibilities. Anti medium sculptures. Introduction of Bronze casting. Applied Art- Advertising Agency and its various departments. Introduction to copy writer In context to Advertising. Role of a copy writer and visualize in Advertising. Printing: Introduction to printing process. (For example Letterpress, Lithography, Silk-screen etc.) <u>Suggested Readings:</u> 1. Norman Auerhans-<i>Painting and the Joy of colour.</i> 2. Hilaire Hiler -<i>Notes on the technique of painting.</i> 3. Elizabeth Tate Macdonald -<i>The encyclopedia of painting techniques.</i> 4. John Mills -<i>Painting made easy.</i> 5. Ray Smith -<i>The artist's handbook.</i> 6. H.P. Seymour -<i>The artist's handbook. A complete professional guide to materials and techniques.</i>, London, 2003. 7. Dr. Sunil Kumar - <i>Bhartiya Chhapa Chitrakal</i> - Aasth se <i>Adadhunte tot</i>				
BVAC	603	Composition [Painting] : Compositional exercises with emphasis on space organization. Interrelation of elements of the painting with main theme. Composition [Sculpture] : Execution of sculpture on own Concept and design with written statement.	Studio Course	2	3	100

		Show Card, Book Cover and Lettering [Applied Art]: Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.				
BVAP	604	Study from Life and Portrait [Painting]: Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure in colour. Size full Imperial or bigger. Study from Life and Portrait [Sculpture]: Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure in Clay Study from Life and Portrait [Applied Art]: Detailed drawing of human head and parts of human body.	Studio Course	2	3	100
BVAD	605	Sketching and Drawing from Life in pencil [Painting] Rapid sketches of human figure in action. Sketches of people and animals in groups. Sketching and Drawing from Life in pencil [Sculpture] Rapid sketches of human figure in action. Sketches of people and animals in groups. Photography [Applied Art] • Fine Art photography • Fashion Photography • Product Photography	Studio Course	2	3	100
BVAL	606	Landscape [Painting] Landscape painting in colour of historical monuments and buildings etc. along with surroundings. Study of perspective. Bronze Casting [Sculpture] Execution of bronze casting	Studio Course	2	3	100

		sculpture in lost wax techniques with own concept and design. Illustration [Applied Art] Children story book Illustration.				
BVAO	607	Copy from old Masters [Painting] Study in depth: the style manner and techniques of Indian and European paintings. From Renaissance to 18th century A.D. till Raja Ravi Verma, Amrita Shergil, Company style portraits etc. Stone Carving [Sculpture] Execution of stone sculpture with exploration of maximum possibilities in stone and conceptual statement regarding the composition. Press Ad, Poster And Hording [Applied Art] Practical exercise in different techniques and create graphic and composed design for poster, hording. Press ads, accessories with the help of Corel and Photoshop.	Studio Course	2	2	100
BVAM	608	Mural/ Fresco [Painting] Selection of sight for Mural and study of different Mural medias Jalpur fresco process, Mosaic and Ceramics tiles. Ceramic and Terracotta [Sculpture] Execution of conceptual ceramic sculpture in different ceramics technique. Computer Graphic [Applied Art]: 5 creative designs related to mini campaign, with the help	Studio Course	2	2	100

		of software.				
BVPM	609	Print Making (Painting) Studio Course Experiment with different Medium and Form to develop their own individuality. Direct Metal Sculpture Execution of direct metal sculpture with different techniques. Explore the maximum possibilities of the techniques with statement. Packaging And Display (Applied Art) 5 creative packaging and display designs related to mini campaign, with the help of software.	Studio Course	2	2	100
Total Credit of VI-Semester				20		900
<u>VI-Semester</u> <i>Sem - VII</i>						
BVAH	701	History of Visual Arts : Paper title- "Modern Trends in Western painting & Western sculpture." Section A. A- Expressionism. B- Futurism. C- Cubism. D- Expressionism. Section B. A- Origin of modern sculpture. B- The cubist	Core Theory Course	3	2	100

		C- The futurism. (Study on their artists and characteristics.) <u>Suggested Readings :</u> 1. H.W. Amazon - History of Modern Art 2. John Russell - The World of Matisse 3. Glanze and Lisa Davidson (Trans.) - Art of 20th Century 4. A.M. Hammacher - Evolution of Modern Sculpture 5. James Emmons (Trans.) - Impressionist and Impressionism 6. Gaston Diehl - The Fauves 7. Maly and Dietfried Gerhardus - Cubism and Futurism 8. Barry Herbert - German Expressionism 9. Werner Spies - Picasso Sculptures 10. Ludwig Goldscheider - Rodin Sculptures 11. Jose Maria Foerme - Brancusi 12. Herbert Read - A Concise History of Modern Sculpture 13. Herbert Read - A Concise History of Modern Painting A.L.N. Remain and others- Sculpture [The Adventure of Modern Sculpture in the 19th and 20th Centuries]				
BVMT	702	Material & Method , Aesthetics and Art Criticism : Painting- <u>(1) Ajanta Mural</u> <u>(2) Technique of Jaipur Fresco :</u> (a) Preparation of lime and ground (b) The application of mortar to the wall (c) Second ground (d) Process of making 'dholi' or lime white (e) process of preparing colors (f) Intonaco (g) Tracing the cartoon (h) Applying colors <u>(3) Pahar Mural</u> <u>(4) Fresco Buono / Fresco Secco :</u> (a) Preparation of ground (b) Drawing and tracing (c) Selection of pigments (d) Preparation of color (e) fixing of color by spatula (f) finishing (g) Burnishing (h) fresco tools and their uses and (i) precautions <u>(5) Study of Materials and Methods of Serigraphy and their use :</u> a) making of frame b) Selection of various grades of nylon cloth.c) use of various ink.d)use of squeeze for printing Sculpture- Knowledge of various bronze casting technique and	Core Theory Course	3	2	100

		possibilities. Possibilities of mix media/ direct metal sculpture and various techniques. Applied Art- Understanding in detail campaign planning, appeal, objectives, continuity. Understanding market research and the various design approach of campaigning. Printing: Understanding in detail Offset and Digital process. <u>Suggested Readings:</u> 1. Mandala of Base, Vision & Creation by, Trans by K.G.Subramanian, Visva-bharati publication 2. Mandala of Base, Dristi & Srishti (Hindi) by, Visva-bharati 3. Anjan Chakravarti, Indian Miniature Painting, Roll books 4. Jayantha Chakrabarti, Technique of Indian Painting. 5. Ashok & Bhattacharya, Indian Mural Techniques 6. Chitra Vidhan (Hindi)				
BVAC	703	Composition [Painting] : Understanding various types of painting and the compositional problems. Evolving independent style, manners and techniques for free and personal expression. Composition [Sculpture] : Understanding and execution of conceptual sculpture in clay and convert into permanent material. Show Card, Book Cover And Lettering [Applied Art]: Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.	Studio Course	2	3	100

IIVA	704	Study from Life and Portrait [Painting] : Painting from male and females human full figure in different postures. (Draped & undraped) portrait painting in colour. Size full Imperial or bigger. Study from Life and Portrait [Sculpture] : From male and females human full figure in different postures. (Draped & undraped) figure in Clay. Study from Life and Portrait [Applied Art] : Detailed study of human head main characteristics of the person on full Imperial or bigger.	Studio Course	2	3	100
BYAD	705	Sketching and Drawing from Life- in pencil [Painting] Sketching and Drawing from Life -in pencil [Sculpture] Photography [Applied Art] Audio Visual Making • Understanding Sound • Editing • Construction of a story	Studio Course	2	3	100
BVAL	706	Landscape [Painting] Landscape painting in colour of street scenes. Market Areas. Village surroundings, River Bank etc.	Studio Course	2	3	100

		Bronze Casting [Sculpture] Understanding various types of Sculptures, their compositional problems. Evolving independent style, manner and technique for free and personal expression. Illustration [Applied Art] Illustration for magazine double spread.				
BVAO	707	Copy from old Masters [Painting] Study in depth: the style, manner and techniques of Indian and European paintings. 18th century onwards. Stone Carving [Sculpture] Carving different kind of stone with a conceptual statement. Press Ad, Poster And Hoarding [Applied Art]: Mini Campaign-Concept based creative poster, hoarding and Press ad adaptation of traditional and classical visual with the help of software's or manual.	Studio Course	2	2	100
BVAM	708	Mural/ Fresco [Painting] Execution of mural / fresco on the wall. Ceramic and Terracotta [Sculpture] Execution of ceramic sculpture with different method and technique with glaze, earthenware and stoneware techniques both. Computer Graphic [Applied Art]: 5 creative designs related to mini campaign, with the help of software.	Studio Course	2	2	100

BVPM	709	Print Making [Painting] Experiment with different Medium and Form to develop their own individuality. Direct Metal Sculpture Execution of bronze casting sculpture. Knowledge of Patina. Packaging And Display [Applied Art]: 5 creative packaging and display designs related to mini campaign, with the help of software.	Studio Course	2	2	100
Total Credit of VII-Semester				20		900
VII-Semester <i>Sem - VIII</i>						
BVAH	801	History of Visual Arts : Paper title- Trends in contemporary Indian painting & Indian sculpture. Section A: A- Revivalist Trends in Indian painting-(A short study). B- Contemporary Indian painting- an appraisal. C- Art and Artists of Influential art groups- progressive art group, F.N. Souza, M.F. Hussain, S.H. Raza, A.R. Shilpi chakra- Kanwal Krishna, K. S. Kulkarni, B.C. Sanyal. Bombay Group- X.K. Hebbar, S.D. Chawda, V.S. Gaitore. Section B: A- The academic & revivalist tradition in contemporary Indian sculpture- (A short study)	Core Theory Course	3	1	100

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		B- Life and works of eminent sculpture of India:- D.P. Rai Chowdhery, Ram kinkar Baij, Shankhochowdhery, Dhan Raj bhagat. Suggested Readings : 1. Manita Chaturvedi - Saundarya Shastra (Hindi) 2. Manita Chaturvedi - Samkalina Bharatiya Kala (Hindi) 3. A.B. Verma - Bharatiya Chitrakala Ka Itihas (Hindi) 4. R.A. Agrawal - Kala Vilas (Hindi) 5. Bhanu Agrwal - Bharatiya Chitrakala Ke Mula Srota (Hindi) 6. M.L. Ahuja - Eminent Indians : Ten Great Artists 7. Parasram Mangharam - Raja Ravi Verma (The Painter - 1948-1906) 8. Marg, Vol. 16 (Dec. - Sept. 1962-63) 9. Manifestations (Indian Art in the 20th century) 10. Manifestations (100 Artists) 11. B.L. Malla - Beauty in Indian Art 12. Balram Srivastava - Nature of Indian Aesthetics 13. Vivan Sundaram and others - Amrita Sher Gil 14. A.K. Coomaraswamy - The Dance of Shiva 15. A.K. Coomaraswamy - Transformation of Nature into Art 16. Krishna Chaitanya - Indian Painting - Modern period 17. Lalit Kala Academy Monographs on Indian Modern Painters, Sculptors & Potters 18. Nirmala Patwardhan - Handbook for Potters 19. David Leach - Pottery and the Legacy of Santar Gurucham Singh 20. J.I.S.O.A. - Special issue on A.M. Tagore 21. Rajendra Bajpai - Saundarya (Hindi) 22. K.C. Pandey - Swatantra Kala Shastra (Hindi) 23. Padma Agrawal - Pratibha (Hindi)				
BVMT	802	Material and Method, Aesthetics and Art Criticism : <u>(1) Technique of Encaustic mural painting.</u> <u>(2) Technique of mosaic.</u> <u>(3) Technique of Indian miniature painting :</u> (a) Support, (b) Pigment (c) Brush (d) methods of Drawing, (e) methods of coloring and finishing, (f) methods of Burnishing <u>(4) Technique of Tempera painting :</u> (a) Mixing the tempera preservatives. (b) Tempering the pigment (C) Handling the colors (d) Basic principles of Tempera (e) Varnishing of Tempera painting. (f) Supports of	Core Theory Course	3	2	100

		carriers of tempera painting and (g) Grounds. (5) Gesso Grounds: (a) Application of Gesso. (b) Scraping of Gesso. (c) Scraping and stoning. (6) Study of Materials and Methods at Lithography: (a) Preparation of stone. (b) Image on stone with crayons and touché ink (c) Use roller and press (d) Printing Process Sculpture – Knowledge of different kind of contemporary sculpture technique and critical analysis of major contemporary artist. Experiences of technique in wood and stone carving and bronze casting and other possibilities. Applied Art- Different functions of Advertising Business Research and Motivational Research-present and future action. Importance of Marketing and Consumer Behavior In Advertising. <u>Suggested Readings :</u> 1. The Painters Craft by Rolf Mayer, Pabi D. Van Nostrand Company 2. The Artists Hand Book, by Ray Smith, D.J.C. Limited 3. The Painters Methods & Materials By A.P. Laurie 4. The Art of Mosaic by Sarah Kelly, Search Press 5. Bharbiya Chitra Kala ke Mool Srota by Bhanu Agrawal 6. Roopaprad Kala ke Mooladhar by Agrawal				
BYAC	803	Composition [Painting] : Understanding various types of painting and the compositional problems. Evolving independent style, manners and techniques for free and personal expression.	Studio Course	2	3	100

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		Composition [Sculpture] : Composition in clay with a conceptual remarks and execution in three permanent medium, Show Card, Book Cover And Lettering [Applied Art]: Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.				
BVAP	804	Study from Life and Portrait [Painting]: Full figure study in multicolor. Size full Imperial and bigger Study from Life and Portrait [Sculpture] : in Clay Study from Life and Portrait [Applied Art] : Study from draped and undraped human figure in color.	Studio Course	2	3	100
BVAD	805	Sketching and Drawing from Life in pencil [Painting] Sketching and Drawing from Life in pencil [Sculpture] Photography [Applied Art] Audio Visual Making • Working in time line • Submission of projects	Studio Course	2	3	100

	806	Landscape [Painting] Landscape in different medium on paper and canvas (on the spot and in the studio both) Bronze Casting [Sculpture] Understanding of different kind of bronze casting technique and its possibilities and also execute sculpture in any technique. Illustration [Applied Art] Story book	Studio Course	2	3	100
BVAO	807	Copy from old Masters [Painting] Study in depth: the style, manner and techniques of Indian and European paintings. 18 th century onwards. Stone Carving [Sculpture] Execution of stone sculpture from our concept with conceptual statement. Press Ad, Poster And Hording [Applied Art]: Creative digital poster, hording and Press ad by using Corel, Photoshop and make a major campaign with 16 works.	Studio Course	2	2	100
BVAM	808	Mural/ Fresco [Painting] Execution of mural / fresco on the wall. Ceramic and Terracotta [Sculpture] Execute ceramic sculpture with conceptual remarks.	Studio Course	2	2	100

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		Computer And Graphics [Applied Art]: 5 creative designs related to major campaign, with the help of software.				
BVPM	809	Print Making [Painting] Experiment with different Medium and Form to develop their own individuality. Metal Casting [Sculpture] Execute bronze sculpture in any lost wax technique with conceptual remarks. Packaging And Display [Applied Art]: 5 creative packaging and display designs related to major campaign, with the help of software.		2	3	100
		Total		20		900
		Total Credit requirement of BVA Painting, Sculpture and Applied Art Course			176	

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