



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities

BA (Music Vocal)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A320101T	Introduction to Indian Music	Theory	2
		A320102P	Critical Study of Ragas and Taals	Practical	4
	II	A320201T	History of Indian Music	Theory	2
		A320202P	Critical Study of Ragas and Taals	Practical	4
2	III	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	2
		A320302P	Critical Study of Ragas and Taals	Practical	4
	IV	A320401T	Notation System, Scales and Time Signature	Theory	2
		A320402P	Critical Study of Ragas and Taals	Practical	4
3	V	A320501T	Study of Western Music and Style of Indian Music	Theory	3
		A320502T	Critical Study of Ragas and Taals	Theory	3
		A320503P	Stage Performance of Prescribed Ragas and Taals	Practical	4
		A320504R	Study of Regional Folk Music and Report Writing	Project	3
	VI	A320601T	Study of Gharana, Ravindra Sangeet and Karnatic Music	Theory	3
		A320602T	Critical Study of Ragas and Taals	Theory	3
		A320603P	Stage Performance of Prescribed Ragas and Taals	Practical	4
		A320604R	Report Writing on Reputed Artist of Indian Classical Music	Project	3

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