



# DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

## Structure of Syllabus for the

Program: M.A.

Subject – Drawing and Painting (Campus & College)

### Syllabus Structure Developed by

SNo	Name of Expert/BoS Member	Designation	Department	College/ University
1	Prof. Vinod Kumar Srivastava	Coordinator	Department of Fine Arts	Dr. Rammanohar Lohia Avadh University, Ayodhya
2	Prof. Pandey Rajeevnayan	Professor & Head	Department of Fine Arts	Dr. Shakuntala Mishra National Rehabilitation University, Lucknow
3	Dr. Ratan Kumar	Associate Professor	Department of Fine Arts	College of Arts, Lucknow University, Lucknow
4	Prof. R. N. Mishra	Former Dean, Professor & Head	Department of Fine Arts	B.H. U., Varanasi
5	Prof. Bharat Bhushan	Former Dean, Professor & Head	Department of Fine Arts	D.D.U., University, Gorakhpur
6	Dr. Awadesh Mishra	Assistant Professor	Department of Fine Arts	Dr. Shakuntala Mishra National Rehabilitation University, Lucknow
7	Dr. Sarita Dwivedi	Asstt Professor & In charge Head	Department of Fine Arts	Dr. Rammanohar Lohia Avadh University, Ayodhya

Course Code		Course Title	Credits	T/P	Evaluation	
A	B				CIE	ETE
A	B	C	D	E	F	G
<b>SEMESTER I (YEAR I)</b>						
A210701T	CORE	Trends & Traditions of Indian Art	5	T	25	75
A210702T	CORE	Philosophy of Art & Aesthetics	5	T	25	75
A210703P	CORE (Practical)	Creative Composition	5	P	50	50
A210704P	FIRST ELECTIVE (Select any one)	Portraiture-I	5	P	50	50
A210705P		Landscape-I	5	P	50	50
A210706P	SECOND ELECTIVE (Select any one)	Field Visit/ Tour-Regional Level	5	P	50	50
A210707P		Exhibition	5	P	50	50
<b>SEMESTER II (YEAR I)</b>						
A210801T	CORE	Modern and Contemporary Indian Art	5	T	25	75
A210802T	CORE	Philosophy of Art & Aesthetics-II	5	T	25	75
A210803P	CORE (Practical)	Advanced Creative Composition	5	P	50	50
A210804P	THIRD ELECTIVE (Select any one)	Portraiture-II	5	P	50	50
A210805P		Landscape-II	5	P	50	50
A210806P	FOURTH ELECTIVE (Select any one)	Field Visit/ Tour National Level	5	P	50	50
A210807P		Display	5	P	50	50

<b>SEMESTER III (YEAR II)</b>						
A210901T	CORE	Trends & Traditions of European Art	5	T	25	75
A210902T	CORE	Modern and Contemporary Western Art	5	T	25	75
A210903P	CORE (Practical)	Pictorial Creative Composition	5	P	50	50
A210904P	FIFTH ELECTIVE (Select any one)	Life Study	5	P	50	50
A210905P		Advanced landscape	5	P	50	50
A210906P	SIXTH ELECTIVE (Select any one)	Seminar	5	P	50	50
A210907P		Exhibition & Viva-Voce	5	P	50	50
<b>SEMESTER IV (YEAR II)</b>						
A211001T	CORE	Trends & Traditions of European Art-II	5	T	25	75
A211002T	CORE	Modern and Contemporary Western Art-II	5	T	25	75
A211003P	CORE (Practical)	Advanced Creative Composition-II	5	P	50	50
A211004P	FIFTH ELECTIVE (Select any one)	Advanced Life Study	5	P	50	50
A211005P		Landscape-All Medium	5	P	50	50
A211006P	SIXTH ELECTIVE (Select any one)	Dissertation	5	P	50	50
		Display & Viva-Voce	5	P	50	50