

**M.A. Previous (2017-2018 Onward)**

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Paper-I: Poetry from Chaucer to Collins

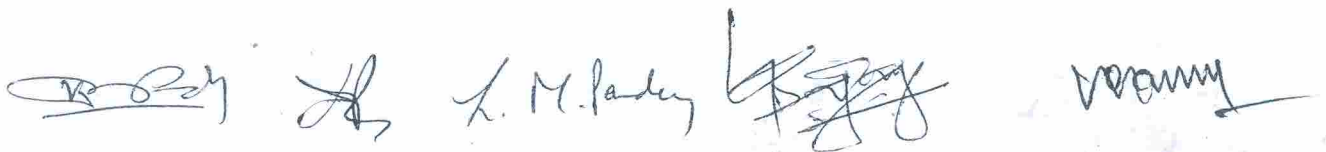
M.M.100

Section –A

1. Geoffrey Chaucer *The Prologue to the Canterbury Tales*
2. Edmund Spenser *Epithalamion*
3. William Shakespeare  
The Following Sonnets :  
(A) No. 3- Look in the Glass And Tell The  
Face Thou Viewest  
(B) No. 13 -Shall I Compare Thee To A  
Summer's Day  
(C) No. 50- So Heavy Do I Journey On  
The Way  
(D) No. 100- Where Art Thou, Muse  
(E) No. 129- The Expense Of Spirit In A  
Shame  
(F) No. 131 – Thou Art As Tyrannous ,  
So As Thou Art  
(G) No. 141- In Faith I Do Not Love Thee  
With Mine Eyes  
(H) No. 151- Love Is Too Young To Know  
What Conscience Is

Section –B

1. John Milton *Paradise Lost, Book –I*
2. John Donne  
(A) A Valediction : Forbidding Mourning  
(B) Canonization  
(C) Death Be Not Proud
3. Andrew Marvell  
(A) To His Coy Mistress  
(B) The Garden
4. John Dryden *Mac Flecknoe*

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Section – C

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|--------------------|---|
| 1. Alexander Pope  | <i>The Rape of The Lock</i>                   |
| 2. Thomas Gray     | (A) The Progress Of Poesy<br>(B) Thè Bard     |
| 3. William Collins | (A) Ode To Evening<br>(B) Ode On The Passions |

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

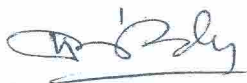
Paper II – Drama

M.M.100


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|------------------------|------------|---|
| 1. William Shakespeare | Section- A | (i) <i>Hamlet</i><br>(ii) <i>The Tempest</i><br>(iii) <i>A Mid-Summer Night's Dream</i><br>(iv) <i>Richard II</i> ( For non-detailed study) |
|------------------------|------------|---|

Section –B

- |                        |   |
|------------------------|---|
| 1. Ben Johnson         | <i>Every Man In His Humour</i>                |
| 2. Christopher Marlowe | <i>The Tragical History Of Doctor Faustus</i> |





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3. John Webster

*The Duchess Of Malfi*

4. R.B. Sheridan

*The Rivals*

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Paper-III, Prose

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Section- A ( For detailed study)

1. Francis Bacon

- (A) Of Truth
- (B) Of Friendship
- (C) Of Delays
- (D) Of Discourse

2. Joseph Addison

- (A) The Aim Of Spectator
- (B) The Scope Of Satire

3. Charles Lamb

- (A) Oxford In The Vacation
- (B) Poor Relations
- (C) A Bachelor's Complaint Of The Behaviour Of Married People

Section -B (For detailed study)

1. William Hazlitt

On Going A Journey

2. John Ruskin

Unto This Last

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3. R.L. Stevenson

- (A) An Apology For Idlers
- (B) Walking Tours

Section-C (For non-detailed study)

1. G. K. Chesterton

- (A) A Defence Of Nonsense
- (B) A Piece Of Chalk

2. Robert Lynd

- (A) The Darkness
- (B) On Not Being A Philosopher
- (C) The Pleasure Of Ignorance

3. J. B. Priestley

- (A) My First Article
- (B) Seeing The Actors
- (C) On Doing Nothing

Pattern of the question paper :

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3. The second section will consist of five questions with an internal choice. Each question will be of ten marks and each will be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each and each will be answered in five hundred words. The candidate will have to answer two questions only.

Paper IV , Fiction (For non-detailed study)

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Section-A

1. Henry Fielding

*Joseph Andrews*

2. Jane Austen

*Sense and Sensibility*

3. Sir Walter Scott

*Heart of Midlothian*

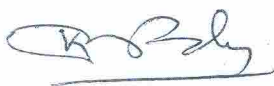
Section-B

1. Charles Dickens

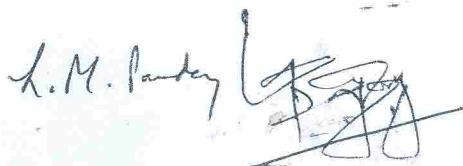
*Great Expectations*

2. W.M. Thackeray

*Vanity Fair*





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