

M.A Final (English Literature) (2018-2019 onward)

Paper -I : Nineteenth Century Poetry

M.M.100

Section-A

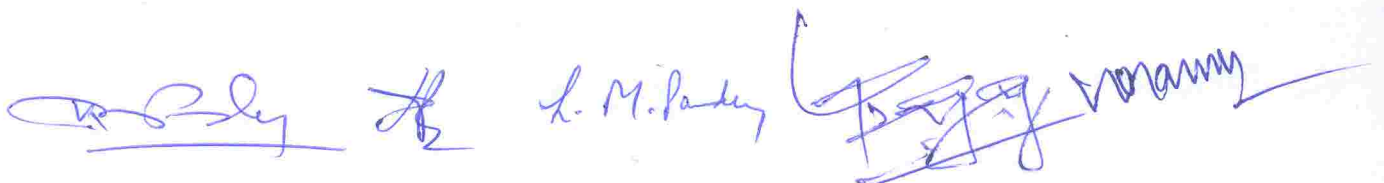
1. William Wordsworth
(A) Lines Composed A few Miles
above Tintern Abbey
(B) Ode on Intimations of
Immortality From Recollections
Of Early Childhood
2. S. T. Coleridge
(A) The Rime Of The Ancient Mariner
(B) Dejection : An Ode

Section-B

1. P. B. Shelley
Adonais
2. John Keats
(A) Ode On A Grecian Urn
(B) Ode To Psyche
(C) Ode To A Nightingale
3. Lord Byron
Childe Harold IV
(For non-detailed study)

Section-C

1. Alfred Lord Tennyson
(A) From *IN Memoriam*
I. IIV : Yet Us Trust Some How Good
II. XXXVI: Sweet After Showers
Ambresian Air
III. CXXIX: Dear Friend Far Off My
Lost Desire
IV CXXX: The Voice Is On The Rolling
Air
(B) The Lotos- Eaters
2. Robert Browning
(A) Fra Lippo Lippi
(B) Rabbi Ben Ezra
3. Matthew Arnold
(A) The Scholar Gipsy
(B) Rugby Chapel



Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper II : Literary Criticism

M.M.100

Section-A (Compulsory)

1. Critical Terms
2. Critical Theories

- (A) Structuralism
- (B) Post Colonialism
- (C) Feminism
- (D) Stylistics
- (E) Rasa Theory

Section-B

1. Aristotle

The Poetics

2. Longinus

On The Sublime

3. John Druden

An Essay of Dramatic Poesy

Section-C

1. William Wordsworth

Preface to Lyrical Ballads

2. S. T. Coleridge

Biographia Literaria (Chap. XIV to XXI)

3. Matthew Arnold

The Study of Poetry

4. T. S. Eliot

Tradition and The Individual Talent

Handwritten signatures in blue ink at the bottom of the page, including the name 'L. M. Pandey'.

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words .
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper III : Modern British Literature

M.M.100

Section-A: Poetry

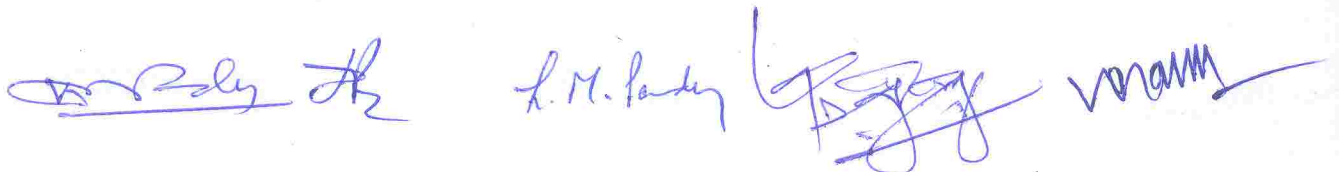
- | | |
|--------------------|-----------------------------------------------------------------------------------------------|
| 1. W. B. Yeats | (A) Easter 1916
(B) The Second Coming
(C) Sailing To Byzantium
(D) Leda And The Swan |
| 2. T. S. Eliot | <i>The Waste Land</i> |
| 3. W. H Auden | (A) In Memory Of W.B. Yeats
(B) Consider This In Our Time |
| 4. Stephen Spender | <i>The Elementary Classroom</i> |

Section-B : Drama

- | | |
|-------------------|---------------------------|
| 1. G. B. Shaw | <i>Saint Joan</i> |
| 2. T, S. Eliot | <i>The Family Reunion</i> |
| 3. Samuel Beckett | <i>Waiting For Godot</i> |
| 4. Harold Pinter | <i>The Birthday Party</i> |

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.

The bottom of the page features several handwritten signatures in blue ink. From left to right, there is a signature that appears to be 'R. P. ...', a signature that appears to be 'L. M. ...', a signature that appears to be 'R. ...', and a signature that appears to be 'V. ...'.

3. The second section will consist of five questions with an internal choice. Each question will be of ten marks , to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper-IV
Literary History of England from Chaucer to T. S. Eliot

M.M. 100

Section- A

Literary Movements And Ages

Section- B

Major English Writers

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper-V (A) American Literature

M.M.100

Section-A

1. R. W. Emerson

Essay : Self Reliance
Poems : Concord Hymns & Brahma

2. Emily Dickinson

(A) My Life Closed Twice Before Its Close
(B) After Great Pains A Formal Feeling Comes
(C) Because I could Not Stop For Death



 S. M. Pandey



