

M.A Final (English Literature) (2018-2019 onward)

Paper –I : Nineteenth Century Poetry

M.M.100

Section-A

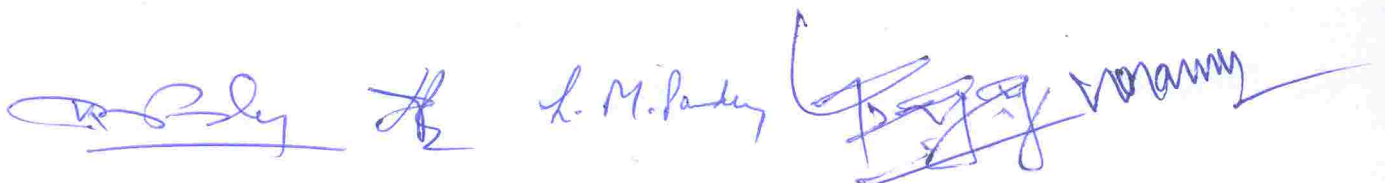
- |                       |  |
|-----------------------|--|
| 1. William Wordsworth | (A) Lines Composed A few Miles<br>above Tintern Abbey<br>(B) Ode on Intimations of<br>Immortality From Recollections<br>Of Early Childhood |
| 2. S. T. Coleridge    | (A) The Rime Of The Ancient Mariner<br>(B) Dejection : An Ode  |

Section-B

- |                  |   |
|------------------|---|
| 1. P. B. Shelley | <i>Adonais</i>  |
| 2. John Keats    | (A) Ode On A Grecian Urn<br>(B) Ode To Psyche<br>(C) Ode To A Nightingale |
| 3. Lord Byron    | Childe Harold IV<br>(For non-detailed study)                              |

Section-C

- |                         |  |
|-------------------------|--|
| 1. Alfred Lord Tennyson | (A) From <i>IN Memoriam</i><br>I. IIV : Yet Us Trust Some How Good<br>II. XXXVI: Sweet After Showers<br>Ambresian Air<br>III. CXXIX: Dear Friend Far Off My<br>Lost Desire<br>IV CXXX: The Voice Is On The Rolling<br>Air<br>(B) The Lotos- Eaters |
| 2. Robert Browning      | (A) Fra Lippo Lippi<br>(B) Rabbi Ben Ezra  |
| 3. Matthew Arnold       | (A) The Scholar Gipsy<br>(B) Rugby Chapel  |



Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper II : Literary Criticism

M.M.100

Section-A (Compulsory)

1. Critical Terms
2. Critical Theories

- (A) Structuralism
- (B) Post Colonialism
- (C) Feminism
- (D) Stylistics
- (E) Rasa Theory

Section-B

1. Aristotle

*The Poetics*

2. Longinus

*On The Sublime*

3. John Druden

*An Essay of Dramatic Poesy*

Section-C

1. William Wordsworth

*Preface to Lyrical Ballads*

2. S. T. Coleridge

*Biographia Literaria* (Chap. XIV to XXI)

3. Matthew Arnold

*The Study of Poetry*

4. T. S. Eliot

*Tradition and The Individual Talent*

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Paper III : Modern British Literature

M.M.100

Section-A: Poetry

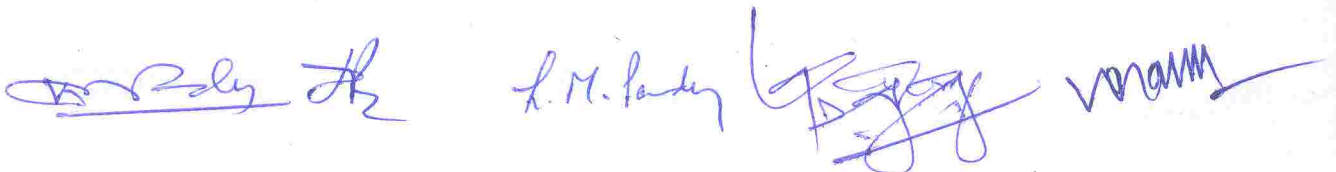
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|--------------------|---|
| 1. W. B. Yeats     | (A) Easter 1916<br>(B) The Second Coming<br>(C) Sailing To Byzantium<br>(D) Leda And The Swan |
| 2. T. S. Eliot     | <i>The Waste Land</i>   |
| 3. W. H Auden      | (A) In Memory Of W.B. Yeats<br>(B) Consider This In Our Time                                  |
| 4. Stephen Spender | <i>The Elementary Classroom</i>   |

Section-B : Drama

- |                   |                           |
|-------------------|---------------------------|
| 1. G. B. Shaw     | <i>Saint Joan</i>         |
| 2. T, S. Eliot    | <i>The Family Reunion</i> |
| 3. Samuel Beckett | <i>Waiting For Godot</i>  |
| 4. Harold Pinter  | <i>The Birthday Party</i> |

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3. The second section will consist of five questions with an internal choice. Each question will be of ten marks , to be answered in two hundred words.
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Paper-IV  
Literary History of England from Chaucer to T. S. Eliot

M.M. 100

Section- A

Literary Movements And Ages

Section- B

Major English Writers

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Paper-V (A) American Literature

M.M.100

Section-A

1. R. W. Emerson

Essay : Self Reliance  
Poems : Concord Hymns & Brahma

2. Emily Dickinson

(A) My Life Closed Twice Before Its Close  
(B) After Great Pains A Formal Feeling Comes  
(C) Because I could Not Stop For Death





- (D) The Last Night That She Lived
- (E) Success Is Counted Sweetest
- (F) I Heard A Fly Buzz When I Died
- (G) I Felt A Funeral In My Brain
- (H) The Saddest Voice, The Sweetest Voice

3. Robert Frost

- (A) Mending Walls
- (B) Birches
- (C) Two Tramps In Mud Time
- (D) Design
- (E) The Road Not Taken

4. Walt Whitman

When Lilacs Last In the Dooryard Bloomed

5. Arther Miller

All My Sons (For non-detailed study)

6. Eugene O Neill

*The Emperor Jones*

#### Section -B (For non-detailed study)

1. Mark Twain

*The Adventures Of Hucklebury Finn*

2. Ernest Hemingway

*The Old Man And The Sea*

3. Henry James

*The Portrait of A Lady*

4. Tony Morrison

*The Bluest Eye*

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Paper-V (B)

Dissertation

M.M.100

Paper-V (C) Linguistics

M.M.100

Unit -1. History Of English Language

Unit-2. Phonetics And Phonology

Speech Mechanism, Vowels, Consonants,  
Phonetic transcription, Stress, Accent,  
Rhythm, Tone.

Unit-3. Morphology

Word Formation

Unit-4. English Syntax

Structuralism, Transformational Grammar.

Unit-5. Language Acquisition

Learning English As A Second Language,  
Language Planning,  
Language Standardization.

Unit-6. English Teaching In India

Unit-7. Stylistics

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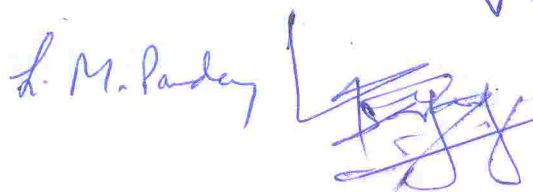
Books Recommended :

A.C. Baugh : *A History Of English Language*, Bombay Allied Publishers, 1973.

Bloomfield : *Language*, New York, Henry Holt, 1933.

Chomsky N. : *Syntactic Structures*, The Hague, 1957.



 d. M. Pandey



Abercrombie David : *Elements Of General Phonetics*, Edinburgh, 1967.

Bansal R. K. & J. B. Harrison : *Spoken English For India*, Hyderabad, Orient Longman., 1983.

Lyons J. : *Semantics*, C.U.P. 1977.

Cook, V. : *Second Language Learning And Language Teaching*, London, Edward Arnold, 1991.

Paper V (D)  
Literary Essay

Paper –VI

Viva-Voce Test

M.M.100

  S. M. Pandey  