

PROPOSED SYLLABOUS-2010-11, 2011-12, 2012-13

**B.A. PART -II**

**DRAWING AND PAINTING**

**Ist Paper- Theory**

**History of Indian Painting (Primitive Art and Ist Century to 17th Century A.D.)**

**Unit-I Primitive art with reference to Indian Painting**

1. Pre-historic Painting
2. Indus Valley
3. Jogimara

**Unit-II Buddhist Art: (Buddha Period)**

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

**Unit-III Medieval Art (Medieval Period)**

1. Pal School
2. Apbhransha/ Jain School

**Unit-IV Rajasthani Style**

1. Mewar
2. Jaipur
3. Kishan Garh
4. Kota- Bundi

**Mughal School**

1. Akbar
2. Jahanghir
3. Shahjahan

**Pahari School**

1. Basholi
2. Kangra
3. Garhwal

**Suggested Readings:**

1. Bharat Ki Chitrakala:
2. Bhartiya Chitrakala ka Itihaas :
3. Bhartiya Chitrakala ka Itihasic Sandarbh:
4. Bhartiya Chitrakala ka Sankshipta Parichaya:
5. Kala Aur Kalam :
6. Bhartiya Chitrakala ka Itihaas :
7. Bhartiya Chitrakala ka Itihaas :
8. Indian Paintings :

Raikrishna Das  
C.L. Jha  
Gopal Madhukar Chaturvedi  
Vachaspati Gairola  
G.K. Agarwal  
R.A. Agrawal  
Avinash Bahadur Verma  
Percy Brown

## B.A. PART -II

### DRAWING AND PAINTING

#### Ind PAPER- PRACTICAL

M.M.:30

This Practical paper consists be divided in two units.

#### Unit-I Copy from Old Masters (One figure composition)

1. Size: Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates  
5 Sketches

#### Division of Marks

Examination = 20  
5 Plates and 5 Sketches for submission = 5+5 =10 Total= 30

#### Unit-II Cast Study Bust/Antique/Life

M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Pencil/Charcoal/ Crayon
4. Submission of Sessional work: 5 Plates  
5 Sketches

#### Division of Marks

Examination = 20  
5 Plates and 5 Sketches for submission = 5+5 = 10 Total= 30  
Total Practical Marks = 60