

PROPOSED SYLLABOUS-2010-11

B.A. PART -I

DRAWING AND PAINTING

Ist Paper- Theory

Fundamentals of Visual Art & Indian folk Art.

Unit-I Simple study : Definition and Meaning of Art

Elements of Painting

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

Unit-II Principles of Composition

1. Proportion
2. Rhythm
3. Dominance
4. Harmony
5. Unity
6. Balance

Unit-III Medium and Techniques

Medium

1. **Dry Medium**
Powder Colour
Pastel Colour
2. **Wet Medium**
Water
Oil
Acrylic

Techniques

Pastel Colour
Water Colour
Tempera Colour
Acrylic Colour

Unit-IV Indian Folk Art

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela
Gudwana, Ahpan

Suggested Readings:

- | | |
|-----------------------------------|----------------------|
| 1. Roopankan: | G.K. Agarwal |
| 2. Chitrakala Ke Anga: | C.L. Jha |
| 3. Chitran Vidhan: | Sharma and Kshetriya |
| 1. Roopprada kala ke Mool Aadhar: | Sharma & Agarwal |
| 2. Kala Ki Parakh: | K.K. Jaiswal |
| 3. Kala ka Darshan: | Ramchandra Shukla |
| 4. Kala Vivechana: | Kumar Vimal |

B.A. PART -I

DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:30

This Practical paper should be divided in two units.

Unit-I Creative Designing (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory.

- | | | |
|----|-------------------------------|------------------------|
| 1. | Size: | 9" × 9" Maximum |
| 2. | Duration of Time: | 4 Hours |
| 3. | Medium : | Water colour |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5=10	Total=	30

Unit-II Still Life Painting

M.M. 30

- | | | |
|----|-------------------------------|--------------------------|
| 1. | Size : | Quarter Imperial |
| 2. | Duration of Time: | 6 Hours |
| 3. | Medium : | Oil/Water/Acrylic/Pastel |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5= 10	Total=	30
Total Practical Marks			= 60

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual period should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.