B.A./B.Sc. III

Paper - I Evolution of Strategic Thought



Unit I: Upto World War I

- (a) Sun Tzu Thought on war
- (b) Machiavelli Renaissance of Art of war
- (c) Jomini Strategy, Tactics & Logistics
- (d) Clausewitz war and politics

Unit II: Between two wars

- (a) Carl Marx Industrial Society
- (b) Lenin Ploretarism
- (c) Douhet Theory of air power

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- (d) A..T. Mahan Sea Power
- (e) Liddle Hart Mechanized Warfare

Unit III: After world war II

- (a) Mao Tse Tung Revolutionary warfare
- (b) Che Guevera Guerilla warfare

Unit IV: Modern Theories

- (a) Theory of Detterence
- (b) Disarmament and arms control Concept, utility & Possibilities

BOOKS RECOMMENDED:

- 1. Earle, EM makers of modern strategy
- 2. Beaufre Andre Strategy of action
- 3. Bridie, B Strategy in the missile age
- 4. Bridie, B A guide to naval strategy
- 5. Clausewitz On war
- 6. Tung and Guevera Guerilla war fare
- 7. Fullar, JFC The conduct of war
- 8. Fullar, JFC Armoured war fare
- 9. Gilbert, G The evolution of strategy
- 10. Kissinger, HA Problems of national strategy
- 11. Hoverd, M Theory and practice of war
- 12. Kittle, JD Jomini & his summary of art of war
- 13. Sharma & Nigam Sainya Vicharak
- 14. Johari, RC Pashchatya Sainya Vicharak
- 15. Singh, Lallan ji Sainya Chintak
- 16. Srivastava J.M. Sainya Chintan
- 17. Adhikari, Shekhar Aadhunik Stratgic Chintan
- 18. Singh, R.K. Vishwa Ke Pramukh Stragetic Chintak

Part-III
Paper - II Military Psychology

м.м.: \$75

Unit I: Development of Military Psychology

- (a) Concept
- (b) Utility
- (c) Scope

Unit II: Individual Factors in armed Forces

- (a) Personnel selection
- (b) Intelligence
- (c) Personality

Unit III: Group Dynamics in Military life

- (a) Structure, Types and functions
- (b) Leadership nature, function, types

PLCM.

(c) Morale - Nature, determinants

Unit IV: Psychological warfare

- (a) Concept, types
- (b) Propaganda, Rumour
- (c) Coersive persuation
- (d) Brain washing- Methods

BOOKS RECOMMENDED:

- 1. Barlett, FC psychology and the soldier
- 2. Boring, EG psychology for the armed forces
- 3. Lien, Barger psychology war fare
- 4. Narayan Raj military psychology
- 5. Barar, Lien psychology of war fare
- 6. Mark, A. Hay social psychology of war and peace
- 7. Morgan and King introduction to psychology
- 8. Jain, Mrs. Pushpa introduction to psychology
- 9. Parik sainik manovigyan
- 10. Tiwari, NP Sainya manovigyan
- 11. Gupta, Parashuram sainya manovigyan
- 12. Copeland, N. Psychology and Solider

PART-III Paper-III Study of War



Unit-I: War

- (a) Definition
- (b) Evolution
- (c) Types conventional and non-conventional

Unit-II: Strategy

- (a) Definition and scope
- (b) Types; Grand Strategy, Geo-strategy
- (c) Strategy of exhaustion and annihilation

Unit-III: Tactics and Art of war

- (a) Meaning of tactics; function
- (b) Constant tactical factor (CTF)
- (c) Meaning and utility of art of war
- (d) Fusion of strategy and tactics

Unit-IV: Causes and Forms of war

- (a) Causes of war-Political, Social, Economic, Military
- (b) Cold war Concept, Evolution
- (c) Psychological war methods and impact
- (d) Elementary treatment of total war, limited war, nuclear war,

low intensity conflicts (LIC)

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BOOKS RECOMMENDED:

- 1. Beufre, A Introduction to Strategy
- 2. Palit, D.K. Essential of Military Knowledge
- 3. Burne, A Art of War on Land
- 4. Shyam Lal & Mukherjee Art of War on Land
- 5. Hamle Operation of war
- 6. Worley New Development in Weapon, Tactics and organization
- 7. Birnie, Arther Art of War
- 8. Maliwal, B.N. Ishtal Yudh Kala
- 9. Tandon, B.K. Yudh Kala
- Wright, Quincy A Study of war
- 11. Singh, Jodh Art of war

Part-III PRACTICAL

JOURNALISM AND RESCUE



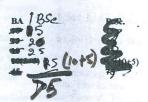
- (A) Strategic / Defence journalism (news paper clippings on relevant defence topics and a short essay of 25 pages on the basis of clippings) be produced.
- (B) Sand model exercise on rescue operations
 - Tour report pertaining to different defence establishment and geo strategic areas of importance
- (C) Lecturette and group discussion on current defence topics.
- (D) Lab record and viva voice

MARKING SCHEME:

S.No. A. B.

C. D.

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