

Paper- I : Literary Forms & Movements

M.M. -100

Unit-I (Literary Forms)

POETRY : sonnet, lyric, ode, epic, dramatic monologue


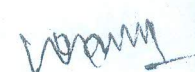
DRAMA : comedy, tragedy, tragic-comedy, one-act play, theatre of absurd

NOVEL : historical novel, regional novel, picaresque novel, stream-of-consciousness novel, short story.

ESSAY : personal essay, impersonal essay, periodical essay, treatise.

Unit- II (Movements & Ages)

1. Renaissance And Reformation
2. Metaphysical Poetry
3. Neo- Classical Age
4. Romantic Movement
5. Victorian Literature
6. 20th Century Literature
7. Symbolism

R. B. S. S. S. L. M. Pandey  

8. Feminism

Prescribed Text: *Literary Forms and Movements* Eds. Dr. L.M. Pandey & Dr. O. S. Pandey
Bhavdiya Prakashan, Ayodhya

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper II : 20th Century English Literature

M.M.-100

Unit -I (Poetry for detailed study)

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|-------------------|---|
| 1. W B. Yeats | (i) The Lake Isle of Innisfree
(ii) A Prayer for My Daughter |
| 2. T. S. Eliot | The Love Song of J. Alfred Prufrock |
| 3. Robert Frost | Stopping By Woods on A Snowy Evening |
| 4. Nissim Ezekiel | Night of the Scorpion |

Unit-II (Prose for detailed study)

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| 1. Aldous Huxley | Benares |
| 2. Virginia Woolf | Judith Shakespeare |

Unit- III -Drama (For non-detailed study)

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|-----------------|--------------------------------|
| 1. T.S.Eliot | <i>Murder in the Cathedral</i> |
| 2. John Osborne | <i>Look Back in Anger</i> |

Prescribed Text: *Modern English Literature* Eds. Dr. L.M. Pandey & Dr. O. S. Pandey
Bhavdiya Prakashan, Ayodhya



Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper –III (Fiction)

M.M.-100

Unit-I : Short Stories (For non-detailed study)

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|------------------------|-------------------------------|
| 1. O Henry | The Last Leaf |
| 2. Katherine Mansfield | The Fly |
| 3. Mulk Raj Anand | The Barber's Trade Union |
| 4. R .K .Narayan | The Trail of the Green Blazer |

Unit-II Novel (For non-detailed study)

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|--------------------|----------------------------|
| 1. Jane Austen | <i>Pride and Prejudice</i> |
| 2. William Golding | <i>Lord of the Flies</i> |
| 3. George Orwell | <i>Animal Farm</i> |

Prescribed Text: *Selected Short Stories* Eds. Dr. O. S. Pandey & Dr. D. P. Singh
Bhavdiya Prakashan, Ayodhya

R. S. Singh, *O. S. Pandey*, *D. P. Singh*, *V. R. Singh*

