

Paper-II : Functional English

M.M. 100

Unit-I : Precis Writing

Unit-II : Paragraph Writing, Application Writing

Unit- III : Essay Writing

Unit IV : Grammar: syntax, narration, voices , correction of sentences, synonyms, antonyms, one-word substitute, idioms & phrases.

Unit V : Learning English as second language, language acquisition, interference of the first language, Indian English

Prescribed Text: *English and Composition* Eds. Dr. D.P. Singh & Dr. O. S. Pandey
Bhavdiya Prakashan, Ayodhya

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words each.
3. The second section will consist of five questions with an internal choice. Each question will carry ten marks, to be answered in two hundred words each.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words each. The candidate will have to answer two questions only.

B.A. Part II, English Literature (2018-2019 onward)

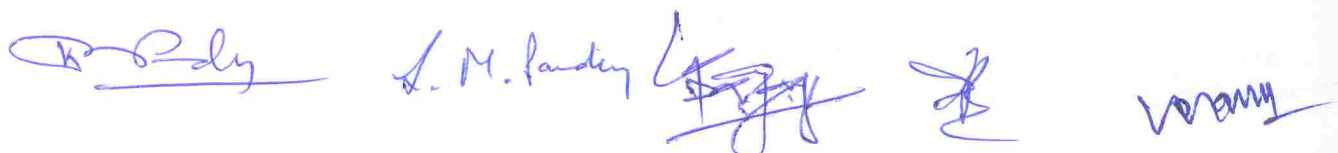
Paper –I : Prose

M.M.-100

Unit –I

- | | |
|-------------------|------------------------|
| 1. Francis Bacon | Of Studies, Of Revènge |
| 2. Richard Steele | The Spectator Club |
| 3. Joseph Addison | Sir Roger At Church |

Unit – II





4. Charles Lamb	Dream Children
5. Oliver Goldsmith	Happiness
6. R. L. Stevenson	El Dorado

Unit- III

7. Stephen Leacock	On The Need For A Quiet College
8. Robert Lynd	Back To The Desk

9. J.B. Priestley	Student Mobs
Prescribed Text:	<i>An Argosy of English Prose</i> Eds. Dr. O. S. Pandey & Dr. D. P. Singh Bhavdiya Prakashan, Ayodhya

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Paper-II : Drama & Fiction

Unit- I



M.M.-100

For detailed study :

1. William Shakespeare	Macbeth
2. G. B. Shaw	Arms And The Man

Unit- II

For non-detailed study

B. S. Pandey S. M. Pandey  

1. Thomas Hardy

Far From The Madding Crowd

Pattern of the question paper :

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4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

B.A. Part- III (2019-2020 onward)

Paper- I : Literary Forms & Movements

M.M. -100

Unit-I (Literary Forms)

POETRY : sonnet, lyric, ode, epic, dramatic monologue

DRAMA : comedy, tragedy, tragic-comedy, one-act play, theatre of absurd

NOVEL : historical novel, regional novel, picaresque novel, stream-of-consciousness novel, short story.

ESSAY : personal essay, impersonal essay, periodical essay, treatise.

Unit- II (Movements & Ages)

1. Renaissance And Reformation
2. Metaphysical Poetry
3. Neo- Classical Age
4. Romantic Movement
5. Victorian Literature
6. 20th Century Literature
7. Symbolism

The bottom of the page features several handwritten signatures in blue ink. The most prominent one is 'D. M. Pandey' written in a cursive style. To its right are two other signatures, one appearing to be 'S. K. Pandey' and another that is less legible. On the far right, there is a signature that looks like 'V. K. Pandey'.