

ARCHAEOLOGY AND MUSEOLOGY (VOCATIONAL)

Three years degree Course

The three years B.A. course in Archaeology and Museology shall be spread over academic sessions, viz. B.A. Part-I, Part-II and Part-III. In each of the parts I and II, there will be two Papers carrying 75 marks each and a project report carrying 50 marks. In Part-III there will be three theory papers carrying 75 marks each and a project Report and Viva carrying 75 marks.

Schedule of papers shall be as follows:-

B.A.Part-I.

Theory Paper I- Introduction and History of Archaeology	- 75 Marks
Paper II- Principles, Methods and an out line of salient Features of Archaeology	- 75 Marks
Project Report	- 50 Marks
Total	- 200 Marks

B.A. -II

Theory Paper-I	A survey of Archaeology & Museology	- 75 Marks
Paper-II	Techniques and Methods of Museology	- 75 Marks
Project Report		- 50 Marks
Total		- 200 Marks

B.A. PART-III

Theory Paper-I	Museums Architecture and Display	
Techniques		- 100 Marks
Paper-II	Preservation techniques of Museum objects	- 100 Marks
Paper-III	Project Report and Viva (50+50)	- 100 Marks

PART-II

PRINCIPLES METHODS AND AN OUTLINE OF SALIENT FEATURES OF ARCHAEOLOGY

M.M. 75

PART-A : PRINCIPLES AND METHODS OF ARCHAEOLOGY.

1. Explorations and excavations: Aims and methods.
2. Methods of Explorations (Manual and Scientific).

3. Methods of Excavations: Vertical, Horizontal Step; excavation, Quadrant Methods
4. Stratigraphy, dating and interpretation of the Excavated Materials.
5. Report Writing of Excavated site.
6. Conservation, Definition, Types, Techniques and Dating Methods

PART- B : An Outline of Prehistoric and Protohistoric Cultures in India and Salient Features of Historical Archaeology.

1. Early Palaeolithic Culture in India.
2. Middle and Upper Palaeolithic Culture in India.
3. Neolithic and Chalcolithic (Including the Harappan Civilization).
4. Neolithic culture in India.
5. The Iron age Culture in India.

Note:- Candidates will be asked to attempt Five Questions in all, selecting two questions from each part.

BOOKS RECOMMENDED :

1. Mishra, V.N. - Indian Prehistory- Poona- 1964.
2. Sankalia H. D.- Prehistory and Protohistory in India & Pakistan.
3. Pyddoke E. Ed. - Stratification for the Archaeologist- 1961.
4. Dani A. H. - Prehistory and Protohistory of Eastern India.
5. Jayswala, Vidula- Palaeohistory of India- Delhi 1978.
6. Banerjee, N. R.- The Iron age in India- Delhi 1965.
7. Marshal J.- Mohan Jodaro and the Indus Valley Civilization.

PART-3

Project Report- There will be a Project Report Examined by internal Examiner carrying 50 Marks. Candidate must pass in theory and Project Report- separately.

B. A. Part-II 2004-2005

Paper-I survey of Archaeology and Museology

MM: 75

Part-A : Survey of Archaeological sites, Monuments, Epigraphs and Coins, Icons and Paintings in India.

1. Historical value of sites, Monuments, epigraphs and coins.
2. Important- Sites in India; Vidisa (M. P.) Nalanda (Bihar) Arikamedu (Tamilnadu) Brahmagiri, Chandravalli, Karnataka, Maharashtra, Sarnath (U.P.)
3. Select Monuments, Ashokan Pillar, Sanchi, Amaravati, Ajanta-Elora.

4. A general Study of Inscription: Rock edict-No.II and III of Ashoka (Gujrat) Hatigumaha inscription of Kharavala (Orissa)
5. Allahabad Pillar inscription of Samudragupta (U. P.).
6. Select study of Coins: Punch Marked Conis uniscripted cast Copper coins Indo Greek and, Gupta.
7. Select features of Incaneography.
8. A survey of Rock Paintings-Mirzapur, Bhimbetaka Bagh etc. Paintings of Ajanta, Paintings pf Ajanta.
9. Salient features of Ganahar & Mathura Styles, Gupta Art.

Part-B**Introduction to Museology**

1. Dfinition, Aims and Scope.
2. Museum as a Centre for cultural studies.
3. History of Museology.
4. Different kinds of Museum - Archaeological, Agriculatural, Industrial, Natural.
5. Select Museum in India: National Museum, Delta Museum in Mathura, Prince of wales Museum Bombay, Salarjung Museum of Haiderabad, Indian Museum, Calcutta Visvesvaris Industrial Museum and Government Museum, Banglore Government Museum Madras.
6. History of Archival Science and general Principles.

Note:- Condidates will be asked to attempt Five questions in all, selecting two questions from each part.

BOOKS RECOMMENDED :

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| 1. Sarkar, D. C. | - Select Inscription. |
| 2. Sarkar D. C. | - Indian Epigraphy |
| 3. Fleet J. F. | - Corpus Inscription Indicaram - U.P. III |
| 4. Bhandarkar D.R. | - Ancient Indian. |
| 5. Alleken A. S. | - Coverage of the Gupta Empire. |
| 6. Allen J: | - Coins of the Ancient India: |
| 7. Lal D.B. | - Indian Archaeology scene Indipendence. |
| 8. Autikinson R. J. C. | - Field Archaeology- London. |

PART -II Techniques and Methods of Museology**MM: 75****Part- A History of Museology**

1. Beginning of Museology.
2. History of Museum Movement in India.
3. Cultural Property of India, Historical perspective.
4. Legislative Measures: A review in global context.
5. India Legislatives : Measures relating to Museum objects.

Part-B : Technique of Display and Methodology in Museology.

1. Different techniques and Methods : A general survey.
2. Methods of Acquisition of objects for Museum.
3. Cataloguing of objects, Preparation of Index Cards.
4. Preparation of records and Registers.
5. Preservation of objects.

Note:- Candidates will be asked to attempt five questions in all and selecting two questions from each part.

BOOK RECOMMENDED :

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| 1. Higge E.S. | - Science in Archaeology |
| 2. Cerneall J.W. | - Bonus for Archaeologist-New York |
| 3. Aitkan K.J. | - Physics and Archaeology - New York |
| 4. Agrawal D.P. | - A radio Carbon and Indian Archaeology |

Project Report :

There will be a project Report Examination by internal Examiner carrying 50 marks. Candidate must pass in Theory and Project Report Separately.