

Dr. RAMMANOHAR LOHIA AVADH UNIVERSITY, FAIZABAD
INSTITUTE OF ENGLISH AND FOREIGN LANGUAGES

Ordinance Rules and Syllabus

FOR

M.A. (ENGLISH)

2018

~~30/7/18~~
(PRADEEP KHARE)

Nishi Paudey

30.7.18

(Prof. Nishi Paudey)

M.S. Pal
(Maya Shanker Pandey)

30.7.18

Dr. Ramshankar Paudey

30/7/18

Dr. Vikas K. M. (V.K.M.)

INSTITUTE OF FOREIGN LANGUAGES

DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, FAIZABAD

M.A. (English)

Aim:

The programme has been designed to impart a sound knowledge of English Literature and language to the students. The programme endeavours to make them abreast of the knowledge being imparted in similar courses offered by the leading universities in the country.

About the Curriculum:

1. The syllabus envisages to inculcate not only a love for English Literature but also provide the students with a comprehensive knowledge required to carve a rewarding career.
2. To provide a critical insight in the evolution and development of English Literature and Language.
3. By including the papers on New Literatures, Women Writing, Indian Literature in Translation etc., is to offer the PG student a literary exposure wider than just British Literature.
4. By including the various components of English Language and Linguistics the syllabus aims to provide the students with a better grasp over English Language.
5. The syllabus endeavours to equip the students for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research or English Language Teaching.

Duration:

The programme is of two years comprising of four semesters of six months each.

Eligibility for Admission:

A B.A. Pass candidate with English as one of the subjects in Graduation.

Intake of students:

There will be a provision to admit 40 students. That can be revised by the University from time to time.

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(Dr. Ram Shanker)

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(Dr. Om Shankar Pandey)

Reservation:

The reservation of seats in the programme and Fee concession is subject to the decision of the competent authorities of the University.

Fee Structure:

Rs. 14,000/- annually or as fixed by the University Finance Committee.

Attendance:

Every candidate will be required to attend a minimum of 75% of the total classes. The shortfall in attendance may be condoned by the competent authorities as per the relevant ordinances on the subject.

Examination and Evaluation:

Each semester has four papers of 100 marks.

In all the papers of all the semesters except Paper XV (B) – Essay and Paper XVI – Viva Voce, there would be Internal Assessment of 30 marks. The Term/ Sem end written examination in these papers will be of 70 marks.

The Term/ Sem end written examination in Papers XV (B) and XVI will be of 100 marks.

The duration of all the written papers in the Term/ Sem end examination will be of 3 hours.

The distribution of marks and pattern of questions in each paper for the Term/ Sem end written examination has been given at the end of the syllabus for the papers concerned.

The passing marks in each paper will be 36 %.

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SEMESTER I

Paper I : English Society, Literature & Thought (Chaucer to 16th Century)

Unit I : (a) Social and Intellectual Background

(b) Prose:

Thomas More : Excerpts from *Utopia*

Francis Bacon : 'Of Ambition'*

'Of Revenge'*

'Of Travel'*

Unit II : Poetry

Geoffrey Chaucer : The General Prologue To *The Canterbury Tales**

Edmund Spenser : *The Faerie Queene* (Book I)

Unit III : Drama: Elizabethan (Comedy)

Thomas Decker : *The Shoemaker's Holiday*

Ben Jonson : *The Alchemist**

Unit IV : Drama : Elizabethan (Tragedy)

Thomas Kyd : *The Spanish Tragedy*

Christopher Marlowe : *Doctor Faustus**

Structure of the Question paper (End of Term Examination) = 70 marks

1. A candidate will have to attempt *three* out of *five* passages for explanation from the starred texts of four marks each. (3 x 4 = 12)
2. A candidate will have to attempt *four* out of *six* short – answer questions to be answered in 150 words of 4.5 marks. (4 x 4.5 = 18)
3. A candidate will have to attempt *four* long answer questions with internal choices to be answered in 500 words of 10 marks each. (10 x 4 = 40)

Internal Assessment = 30 marks

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Paper II : Shakespeare

Unit I : Poetry

The following Sonnets:

Sonnet No. 3 Look in the Glass and Tell The Face Viewest*

Sonnet No. 13 Shall I compare Thee To a Summer's Day*

Sonnet No. 50 So Heavy Do I Journey On The Way*

Sonnet No. 100 Where Art Thou, Muse*

Sonnet No. 129 The Expense of Spirit In A Shame*

Sonnet No. 141 In Faith I Do Not Love Thee With Mine Eyes*

Unit II : Drama I

Twelfth Night*

Henry IV, Part I

Unit III : Drama II

Hamlet*

The Tempest*

Unit IV : Shakespeare's Criticism

Doctor Samuel Johnson: Preface to Shakespeare

Structure of the Question paper (End of Term Examination) = 70 marks

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2. A candidate will have to attempt *four* out of *six* short – answer questions to be answered in 150 words of 4.5 marks. (4 x 4.5 = 18)
3. A candidate will have to attempt *four* long answer questions with internal choices to be answered in 500 words of 10 marks each. (10 x 4 = 40)

Internal Assessment = 30 marks

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Paper III : English Society, Literature & Thought (17th and 18th Centuries)

Unit I : (a) Social and Intellectual Background

(b) Prose:

Joseph Addison : *The De Coverly Papers*

Richard Steele : *The Character of an Upright Man*

Unit II : Poetry

John Donne : 'A Valediction Forbidding Mourning'*

: 'The Flea'*

John Milton : *Paradise Lost, Book I*

Andrew Marvell : 'To His Coy Mistress'*

John Dryden : *Mac Flecknoe**

Alexander Pope : *The Rape of the Lock**

Unit III : Drama

John Webster : *The Duchess of Malfi**

William Congreve : *The Way of the World*

Unit IV : Fiction

Daniel Defoe : *Moll Flanders*

Samuel Richardson : *Pamela*

Structure of the Question paper (End of Term Examination) = 70 marks

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Paper IV : English Society, Literature & Thought (19th Century)

Unit I : (a) Social and Intellectual Background

(b) Prose:

Charles Lamb : *'New Year's Eve'**

Thomas Carlyle : *'Signs of the Times'*

Unit II : Prose

John Ruskin : *'Unto This Last'*

'An Idealist's Arraignment of the Age'

Matthew Arnold : *'Culture and Anarchy'*

Unit III : Poetry

William Wordsworth : *'Tintern Abbey'**

Samuel Taylor Coleridge : *'The Rime of the Ancient Mariner'**

John Keats : *'Ode to Autumn'**

George Gordon Byron : *'She Walks in Beauty'**

Percy Bysshe Shelley : *'To a Skylark'**

Alfred Lord Tennyson : *'In Memoriam'**

Robert Browning : *'Prospice'**

Matthew Arnold : *'The Scholar Gypsy'**

Unit IV : Fiction

Jane Austen : *'Mansfield Park'*

Emily Bronte : *'Wuthering Heights'*

Thomas Hardy : *'Tess of the D'Urbervilles'*

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SEMESTER II

Paper V : Introduction to Linguistics

Unit I : General Linguistics

What is Language/ Origin and Development of Human Language

Properties/ Characteristics of Human Language

Linguistics as a Science

Models of Linguistic Analysis

Structuralism in Linguistics

Sapir – Whorf Hypothesis

Language Variation

Unit II : English Morphology & Syntax

Morphemes & Allomorphs

Processes of Word Formation

Structure of Noun Phrase & Verb Phrase/ Structure of Phrase

Types of Clauses and Sentences

Unit III : Language in Use

Speech Community and Bi/ Multilingualism, Diglossia,

Code- Mixing and Code- Switching

Unit IV : Sociolinguistics

Introduction to Sociolinguistics

Language and Gender (Sex – gender distinction, woman and man speech)

Language and Ethnicity

Interactional Sociolinguistics

Language in Relation to Class and Ideology

Language Standardization

Structure of the Question paper (End of Term Examination) = 70 marks

1. Candidates will have to attempt *six* out of *nine* short answer questions to be answered in 150 words of 5 marks each. (6 x 5 = 30 marks)
2. Candidates will have to answer *four* long answer questions with internal choice in 500 words of 10 marks each. (4 x 10 = 40 marks)

Internal Assessment = 30 marks

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Paper VI : English Society, Literature and Thought (20th Century)

Unit I : (a) Social and Intellectual Background

(b) Prose

Jean Paul Sartre : *Existentialism and Human Emotions*

Pico Iyer : *Sun After Dark*

Unit II : Poetry

W. B. Yeats : 'Byzantium'*

'Easter 1916'*

T. S. Elliot : *The Waste Land**

Wilfred Owen : 'Futility'*

Stephen Spender : 'Auden's Funeral'*

Dylan Thomas : 'Do Not Go Gentle Into That Good Night'*

Philip Larkin : 'The Whitsun Weddings'*

Ted Hughes : 'Snowdrop'*

Seamus Heaney : 'Digging'*

'Punishment'*

Unit III : Fiction

Virginia Woolf : *To the Lighthouse*

D. H. Lawrence : *Women in Love*

Unit IV : Drama

Harold Pinter : *The Homecoming*

Structure of the Question paper (End of Term Examination) = 70 marks

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Paper VII : Readings in Literary Criticism

Unit I : Classical Theory

Aristotle : *Poetics*

Unit II : Renaissance, Neoclassical, Romantic, Victorian and New Criticism

Sir Phillip Sidney : *An Apology for Poetry*

John Dryden : *An Essay of Dramatic Poesie*

Samuel Taylor Coleridge : *Biographia Literaria, Chap XIV*

Matthew Arnold : *The Study of Poetry*

Thomas Stearns Eliot : 'Tradition and the Individual Talent'

Unit III : Feminism and Post Colonialism

Elaine Showalter : 'Towards a Feminist Poetics'

Homi Bhabha : 'The Other Question'

Unit IV : Deconstruction and Psychoanalysis

Paul de Man : *Resistance to Theory*

Jacques Lacan : 'The Mirror Stage as Formative of the I as Revealed in the Psychoanalytic Experience'

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Paper VIII : Women Writing

Unit I : Feminist Literary Criticism

Virginia Woolf : *A Room of One's Own*
Simone de Beauvoir : *Introduction to the Second Sex*

Unit II : Essay and Autobiography

Mahadevi Varma : *Links in the Chain (Shrinkhala Ki Kariyan)*
Maxine Hong Kingston : *The Woman Warrior*
Tehmina Durrani : *My Feudal Lord*

Unit III : Poetry

Sylvia Plath : *Lady Lazarus**
Mamata Kalia : *Tribute to Papa**
Suniti Namjoshi : *The Unicorn**
Maya Angelou : *'Phenomenal Woman'**
*'Still I Rise'**
Carol Ann Duffy : *'Standing Female Nude'**

Unit IV : Fiction

Anita Desai : *Fire on the Mountain*
Bharati Mukherjee : *Jasmine*

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SEMESTER III

Paper IX : Phonetics and English for Specific Purposes

Unit I : The Speech Mechanism
Description and Classification of Vowels and Consonants
Phonemes and Allophones
Types of Transcription

Unit II : Strong and Weak Forms
Syllable
Word- Accent, Stress and Rhythm in Connected Speech
Intonation in English

Unit III : Concept of 'register' and Features of some register- types in English
English as a Foreign/ Second Language
English for Academic Purposes
English in the Workplace

Unit IV : English for Research Publishing Purposes
Business English, Technical English, Scientific English, English for
Art Purposes, English for Tourism, Legal English, Aviation English,
Medical English, Nursing English, Thesis and Dissertation Writing
Teaching Material

Structure of the Question paper (End of Term Examination) = 70 marks

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2. Candidates will have to answer *four* long answer questions with internal choice in 500 words of 10 marks each. (4 x 10 = 40 marks)

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Paper X : American Literature

Unit I : Poetry

R. W. Emerson : Brahma*
Walt Whitman : O Captain! My Captain*
Emily Dickinson : Because I could not stop for Death*
Wallace Stevens : 'Sunday Morning'*
Robert Frost : Birches*
Adrienne Rich : 'Aunt Jennifer's Tigers'*

Unit II : Drama

Edward Albee : *Who's Afraid of Virginia Woolf?*
Sam Shepard : *Buried Child*

Unit III : Fiction/ Short Story (Early Writers)

Edgar Allen Poe : *From Tales of Mystery and 'Imagination'*
The Fall of the House of Usher'
The Pit and the Pendulum'
Henry James : *The American*
William Faulkner : *Absalom, Absalom!*

Unit IV : Fiction (Contemporary Writers)

Toni Morrison : *Beloved*
Phillip Roth : *My Life as a Man*

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2. A candidate will have to attempt *four* out of *six* short – answer questions to be answered in 150 words of 4.5 marks. (4 x 4.5 = 18)
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Paper XI : Indian Literature in English

Unit I : Non – Fictional Prose

Mahatma Gandhi : Hind Swaraj
Nirad C. Chaudhary : *A Passage to England*

Unit II : Poetry

Henry Derozio : '*To My Native Land*'*
Sarojini Naidu : '*Indian Weavers*'*
Rabindra Nath Tagore : '*In one salutation to thee*'* (*Gitanjali*)
Nissim Ezekiel : '*Goodbye Party for Miss Pushpa T.S.*'*
Jayanta Mahapatra : '*Hunger*'*
A. K. Ramanujan : '*Love Poem for a Wife, 1*'*
Kamala Das : '*The Dance of the Eunuchs*'*

Unit III : Drama

Asif Currimbhoy : *The Doldrums*
Girish Karnad : *The Fire and the Rain*

Unit IV : Fiction

R K Narayan : *The Guide*
Raja Rao : *The Serpent and the Rope*
Shashi Deshpande : *That Long Silence*

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2. A candidate will have to attempt *four* out of *six* short – answer questions to be answered in 150 words of 4.5 marks. (4 x 4.5 = 18)
3. A candidate will have to attempt *four* long answer questions with internal choices to be answered in 500 words of 10 marks each. (10 x 4 = 40)

Internal Assessment = 30 marks

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Paper XII : New Literatures in English

Unit I : African Literature

Chinua Achebe : *Things Fall Apart*
Wole Soyinka : *Dedication**
Derek Walcott : *'A Far Cry from Africa*

Unit II : Caribbean Literature

V. S. Naipaul : *A House for Mr. Biswas*
Lakshmi Persaud : *Daughters of Empire*
Edward Braithwaite : *Tizzic**

Unit III : Australian Literature

A.D. Hope : *'Australia'**
*'Death of the Bird'**
Judith Wright : *'The Company of Lovers'**
*'Woman to Man'**

Unit IV : Canadian Literature

Margaret Atwood : *Surfacing*
Earle Birney : *'The Bear on the Delhi Road'*
*'Bushed'**

Structure of the Question paper (End of Term Examination) = 70 marks

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2. A candidate will have to attempt *four* out of *six* short – answer questions to be answered in 150 words of 4.5 marks. (4 x 4.5 = 18)
3. A candidate will have to attempt *four* long answer questions with internal choices to be answered in 500 words of 10 marks each. (10 x 4 = 40)

Internal Assessment = 30 marks

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IV SEMESTER

Paper XIII : English Language Teaching and Stylistics

Unit I : Language Acquisition & Language Learning

Theories of Language Acquisition

Language Learning and Teaching

Learner Factors

Sociology of Language Teaching and Language Learning

Unit II : Approaches, Methods and Techniques

Grammar – Translation Method and Reform Movement

Direct Method

Communicative Language Teaching

Structural Approach and Audio – lingual method

Bilingual Method

Eclectic Method

Notional – functional syllabus (modern approach)

The Silent Way (humanistic approach)

Use of Teaching Aids: Blackboard, Pictures, Realia, Overhead Projector (OHP),

Tape Recorder, Language Laboratory, Video, Television Developing Skills – Four

Skills (LSRW), Study Skills and Reference Skills, Grammar, Pronunciation,

Vocabulary

Unit III : English Language Teaching in India

English in India – Past, Present and Future

Problems of Teaching English in India

Contrastive and Error Analysis

Tests and Testing/ Evaluation

Language Planning and Lesson Planning.

Unit IV : Language of Literature

Style, Statistics-Nature and Scope

Linguistics, Literary Criticism and Stylistics

Language of Literature

Foregrounding and Interpretation: Various types of Deviations,

Parallelism, Repetitions etc.

Figurative Language: A Detailed study of Figures of Speech

Rhythm and Metre

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Structure of the Question paper (End of Term Examination) = 70 marks

1. Candidates will have to attempt a critical appreciation of an unseen a poetry or a prose passage of 10 marks.
2. Candidates will have to attempt *four* out of *seven* short answer questions to be answered in 150 words of 5 marks each. (4 x 5 = 20 marks)
3. Candidates will have to answer *four* long answer questions with internal choice in 500 words of 10 marks each. (4 x 10 = 40 marks)

Internal Assessment = 30 marks

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Paper XIV : Indian Literature in Translation.

Unit I : Drama

Kalidasa : Shakuntala

Mohan Rakesh : Adhe Adhure

Unit II : Fiction

Ismat Chughtai : 'Chauthi Ka Joda'

U.R. Ananthamurthy : Samskara

Unit III : Poetry

Jaishankar Prasad : *Kamayani*

Kunwar Narayan : 'Falcon'

'Chakravayuh'

'On Both Sides of the Line'

From: *No Other World*

(Translated by Apurva Narayan)

Unit IV : Autobiography/ Biography

Amrita Pritam : *Revenue Stamp*

Amrit Rai : Premchand: His Life and Times (Translated by Harish Trivedi)

Structure of the Question paper (End of Term Examination) = 70 marks

1. Candidates will have to attempt *six* out of *nine* short answer questions to be answered in 150 words of 5 marks each. (6 x 5 = 30 marks)
2. Candidates will have to answer *four* long answer questions with internal choice in 500 words of 10 marks each. (4 x 10 = 40 marks)

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Paper XV (A) : Forms of Popular Literature

Unit I : Science Fiction

Mary Shelley : *Frankenstein*
H.G. Wells : *The Time Machine*
Arthur C. Clarke : *2001: A Space Odyssey*

Unit II : Detective/ Suspense Fiction

Arthur Conan Doyle : *The Hound of the Baskervilles*
Agatha Christie : *The Murder of the Roger Ackroyd*
Ian Fleming : *From Russia With Love*

Unit III : Travel Narrative

Vikram Seth : *From Heaven Lake*
William Dalrymple : *City of Djins*

Unit IV : Children's Fiction

Satyajit Ray : *Adventures of Feluda*
Ruskin Bond : *A Room on the Roof*

Structure of the Question paper (End of Term Examination) = 70 marks

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2. Candidates will have to answer *four* long answer questions with internal choice in 500 words of 10 marks each. (4 x 10 = 40 marks)

Internal Assessment = 30 marks

OR

Paper XV (B) : Essay

Candidates will have to write a Literary Essay on any one of the topics in about 2000 words

Max Marks: 100

Paper XVI : Viva Voce (Compulsory)

Max Marks: 100

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